

Kristy Deetz CV www.kristydeetz.com

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Exhibitions (abbreviated)

Solo Exhibitions:

Alexander Hogue Gallery, University of Tulsa, OK; *Earth Texts*, 2013.
James Watrous Gallery, Wisconsin Academy of Arts and Letters, Madison, WI; *Veil Paintings*, 2012.
Stewart Center Gallery, Purdue University, West Lafayette, IN; *Earth Texts*, 2009.
Anne Wright Wilson Fine Arts Gallery, Georgetown College, Georgetown, KY; *Earth Texts*, 2009.
J. Wayne Stark Gallery, Texas A&M University, College Station, TX; *Earth Texts*, 2008.
Kristin Wigley-Fleming Gallery, Luther College, Decorah, IA.; *Earth Texts*, 2007.
Furman University, Roe Fine Art Building Gallery, Greenville, SC; *Waxing Poetic*, 2007.
San Joaquin Delta College, J.H. Horton, Jr. Gallery, Stockton, CA; *Earth Texts*, 2006.
Indianapolis Art Center, Indianapolis, IN; *Kristy Deetz*, 2006.
University of Northern Colorado, Mariani Gallery, Greeley, CO; *Waxing Poetic*, 2006.
University Gallery, Department of Art, UNC--Asheville, Asheville, NC; *Enfolding Surface & Silence*, 2005.
Northcutt Steele Gallery, Montana State University, Billings, MT; *Waxing Poetic*, 2005.
Kohler Gallery, Wriston Art Center, Lawrence University, Appleton, WI; *Enfolding Surface & Silence*, 2004.
Gelp Art Gallery, Phillips Academy, Andover, MA; *Waxing Poetic*, 2003.
Art & Design Gallery, Southwest Missouri State University, Springfield, MO; *Reveal/Conceal*, 2002.
McDonough Museum of Art, Youngstown State University, Youngstown, OH; *Still to Flight*, 2001.
Exhibit A Gallery, Savannah College of Art & Design, Savannah, GA; *Kristy Deetz*, 2000.
Moreau Galleries (Hammes Gallery), St. Mary's College, Notre Dame, IN; *Kristy Deetz*, 1999.
Appalachian Center for Crafts, Smithville, TN; *Kristy Deetz*, 1998.
Olin Art Gallery, Kenyon College, Gambier, OH; *Unveiled: Texts and Textures*, 1998.
University Gallery, Tennessee Technological University, Cookeville, TN; *Kristy Deetz*, 1998.
Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX; *Earthtexts*, 1997.
Merwin & Wakeley Galleries, Illinois Wesleyan University, Bloomington, IL; *Kristy Deetz*, 1997.
Artemisia Gallery, 700 N. Carpenter St., Chicago, IL; *Undraped*, 1996.

Two-Three Person & Small Group Exhibitions:

FABRICation, TAG Gallery, Greensboro, NC. (7 person exhibit), part of SECAC 2013; A.D. Gallery, UNC—Pembroke, NC, 2014; Cumings Art Galleries, Connecticut College, New London, CT, 2015; Herron Galleries, Herron School of Art & Design, IUPUI, 2015.
Heated Exchange, Upstairs Artspace, Tryon, NC; Harper Gallery, Presbyterian College, Clinton, SC; as **Radiant** at Slocumb Galleries, East Tennessee State University, Johnson City, TN; Art Center Sarasota (10 person exhibit), 2012-14.
In/Out of Residency, Iliges Gallery, Columbus State University, Columbus, GA (4-person show), 2012.
Thermal Traces, University Gallery, University of South Alabama, Mobile, AL. 2011; Marshall University, Gallery 842, Huntington, WV.(3-person show), 2012.
Fabrications, Elaine Jacob Gallery, Wayne State University, Detroit, MI. (5-person show), 2010.
Dittmar Memorial Gallery, Northwestern University, Evanston, IL; *Unearthed*, (Kristy Deetz/Joe Pinto), 2009.
Staniar Gallery & Wilson Hall Gallery, Lenfest Center for the Arts, Washington & Lee University, Lexington, VA; *Divas & Iron Chefs of Encaustic* (8-person traveling exhibit curated by Prof. Reni Gower, Virginia Commonwealth University, School of Art), 2009.
Museum of the Arts, Anderson Gallery, Virginia Commonwealth University, Richmond, VA; *Divas & Iron Chefs of Encaustic*, 2008.
Emerson Gallery, McLean Project for the Arts, McLean, VA; *Divas & Iron Chefs of Encaustic*, 2008.
McKinney Contemporary, Dallas, TX. *The Divas & Iron Chefs of Encaustic*, 2008.
Museum of Art, The University of Southern Mississippi, Hattiesburg, MS; *Sculpting America*, 2008.
UTSA Art Gallery, University of Texas at San Antonio, TX; *The Divas & Iron Chefs of Encaustic*, 2007.
Vanderbilt University, Studio Arts Center, Nashville, TN; *The Divas & Iron Chefs of Encaustic*, 2006.
Tower Fine Arts Gallery, State University of New York, Brockport, NY; *Four Painter, Four Directions*, 2005.
Stubnitz Gallery, Adrian College, Adrian, MI. & **Bobbitt Visual Art Center**, Albion College, Albion, MI; *Alchemical Reactions: Works by Lucy Slivinski and Kristy Deetz*, 2004.
Milliken Gallery, Converse College, Spartanburg, SC; *Third Biennial Women Book Artists' Exhibition*, 2004.
Gaddis Geeslin Gallery, Dept. of Art, Sam Houston State University, Huntsville, TX; *Kristy Deetz (encaustic paintings), Cory Cryer (ceramics), Lari Gibbons (drawings and prints)*, 2004.
Patton-Malott and Gartner Galleries, Anderson Ranch, Snowmass Village, CO; *Faculty Exhibition*, 2001.
Lincoln Center, Fort Collins, CO; *Kristy Deetz & Amy Clay*, 2000.
Todd Madigan Art Gallery, California State University, Bakersfield, CA; *Draping*, (2-person show).1999.
Curfman Gallery, Colorado State University, Fort Collins, CO; *Kristy Deetz and Christopher Terry*, 1998.
McKillop Gallery, Salve Regina University, Newport, RI; *Painted Object: Constructed Paintings*, 1994.
Texas Cultural Alliance in cooperation with Ministry of Education of Guatemala & the Cultural Affairs Office of the United States Embassy in Guatemala City, *Texas Women Printmakers*, 1990.

Invitational & National Group Exhibitions:

Shifting Ecologies, The Painting Center, 547 W. 27th St., NY, NY, 2014.
Wisconsin Triennial (a survey of contemporary art), Madison Museum of Contemporary Art, WI, 2013.
Natural and Constructed Spaces, The Painting Center, 547 W. 27th St., NY, NY, 2012.

Haystack, Penland, and Arrowmont Faculty Exhibition, Arrowmont Art Center, Gatlinburg, TN; Penland School, Penland, NC; Haystack, Deer Isle, MN. 2012, 2011, 2007.

Folded Metaphors, Art Gallery, College of the Sequoias, Visalia, CA (3-person show).

Fibers Plus, Blue Door Gallery, 13 Riverdale Ave., Yonkers, NY (national juried), 2010.

Miami University Museum of Art, Oxford, OH; *Miami University Dept. of Art Bicentennial Exhibition*, 2009.

The Ohio State University, Hopkins Hall Gallery, Columbus, OH; *Beyond These Walls: Department of Art Biennial Alumni Exhibition*, (invitational in honor of Professor Pheoris West), 2008.

University Art Gallery, Dept. of Art & Art History, California State University, Chico, CA; *Conceptually Bound*, (group exhibition which also traveled to Mohr Gallery in Mountain, CA.), 2007.

The Center for Book Arts, New York, NY; 2006 jurors Carol Barton (artist/curator) & Alexander Campos (CBA Executive Director); 2004 jurors Mindell Dubansky (Assoc. Museum Preservation Librarian, Metropolitan Museum of Art) & Milan Houghston (Chief of Library & Museum Archives, MOMA); *Artist Members Juried Exhibition*, 2006 & 2004.

Edna Carlsen Gallery, College of Fine Arts & Com, UW--Stevens Point, WI (invitational); *The Wisconsin Book*, 2005.

Heuser Art Center Gallery, Bradley University, Peoria, IL; *Contemporary Painting Invitational National Exhibit*, 2004.

Wisconsin Academy, Madison, WI; *A Decade of Art from the Wisconsin Academy Gallery*, 2004.

Harper College, 1200 Algonquin Rd., Palatine, IL; *The 27th Annual Harper College National Small Works Exhibition*, (juror, Lynne Warren, Curator, Museum of Contemporary Art, Chicago), 2003.

Claypool-Young Art Gallery, Morehead State University, Morehead, KY; *The Divine Object*, 2003.

Ellipse Art Center, Arlington, VA; *Beyond Reading*, 2003.

University of Indianapolis, Indianapolis, IN; *Art of the Book*, 2002.

Stephen F. Austin University, Nacogdoches, TX; *Texas National*, (Sandy Skoglund, Juror), 2002.

Visual Arts Alliance of Nashville, Nashville, TN; *Art By The Book*, 2000.

Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN; *Memory...refinding me*, 1998.

Tower Fine Arts Gallery, State University of New York, Brockport, NY; *Emerging Regional Painters*, 1996.

Woman Made Gallery, Chicago, IL (juried by Margaret Klimek Phillips, Professor Emeritus, The School of the Art Institute of Chicago), *Still Life*, 1997; *Inner Voices: Searching for the Conscious Feminine*, 1997.

Awards & Distinctions (Selected)

Silver Award, Design Annual 2015, Graphis Magazine, NY, NY, printed image of *Somnambulists* from *Through the Veil* series.

Runner-up, Creative Quarterly, #36, NY, NY, on-line, 2014.

Founders Award for Excellence in Scholarship, University of Wisconsin—Green Bay, 2011.

Sabbatical, "On the Trail of Piero della Francesca," 2011-12, University of Wisconsin, Green Bay.

Instructional Development Award, course release to develop new course, 2013, University of Wisconsin, Green Bay.

Residency, Art Dept., Columbus State University, Columbus, GA (included teaching encaustic workshop).

Steketee Scholarship, to attend OxBow acrylic painting workshop with Prof. Jim Lutes, The School of the Chicago Art Institute, 2007.

Research Scholar, University of Wisconsin, Green Bay, faculty member selected campus wide to receive a one semester course release to focus on a research/creative project; 2007.

Winner of Art on Campus Competition, Purdue University, West Lafayette, IN; 2006.

Grant-in Aid of Research (2012, 2010, 2006 & 2003); **Teaching and Learning Enhancement Grant** (2011, 2006, 2004, 2002, 2000); **Faculty Development Grant** (2009, 2006, 2004); UW, Green Bay.

First Place, Wisconsin Artists Biennial, Rahr-West Museum/Anderson Art Center, Manitowoc, WI, 2001.

Summer Research Grant, "Drapery as Substance and Spirit," support for studying drapery images at eight specified museums in Europe as content for my paintings, Miami University, Oxford, OH; 1996.

Philip and Elaina Hampton Fund for Faculty International Initiatives, "Drapery as Substance and Spirit--a study of drapery images in European museums," Miami University, Oxford, OH; 1996.

School of Fine Arts Fund for Academic Excellence, Miami University, 1997-1995.

Summer Teaching Fellowship, "Drapery as Image & Concept," Miami University, Oxford, OH; 1996.

Department/Program Significant Improvement of Instruction, "Reemphasis of the Figure," \$11,000, Miami University, Oxford, OH.

Individual Artist's Grant, Georgia Council for the Arts, GA, 1991.

Quartz Mountain Visual Arts Workshop Scholarship, Lone Wolf, OK (with NY art critic Peter Plagens, Oct. 13-16), 1988.

Oklahoma Foundation for the Humanities and the National Foundation for the Humanities. Grant for *Leonardo da Vinci: The Artistic Heritage and Leonardo da Vinci; The Educational Connection*; 1988.

Merit Award, Art Quest, Los Angeles California. Jurors: Graham Beal, Chief Curator, San Francisco Museum of Modern Art; Neal Benezera, Chief Curator, Art Institute of Chicago; Susan Hirschfeld, Assoc. Curator, Guggenheim Museum, NY; Ann Goldstein, Assist. Curator, Museum of Contemporary Art, Los Angeles; 1988.

Professional Experience (Selected)

SECAC Conference, *Through the Veil*, presenter in Prof. Ruth Bouldan's *Veil, Mask, Mirror* Art History/Studio session and *Heated Exchange*, co-chair, panel with Prof. Reni Gower, Ringling School of Art, Sarasota, FL, 2014.

SECAC Conference, *FABRICation*, co-curator/chair/presenter, exhibit & panel w/ Prof. Reni Gower, UNC-Greensboro, NC, 2013.

SECAC Conference, *Still Painters*, Presenter (***Veiling Desire: Painting New Wrinkles into the Trope of Draped Fabric***) & Panelist, Meredith College, Durham, NC, 2012.

Arrowmont, Gatlinburg, TN. One-week encaustic painting workshop, 2012.

SECAC Conference, *Land + Art*, Presenter (***Earth Texts***) & Panelist, SCAD, Savannah, GA, 2011.

Haystack, Deer Isle, Maine. Two-week encaustic painting workshop, 2011.

Brigham Young University, Art Dept., Provo, Utah. Encaustic workshop, grad critiques, lectures, 2011.

The Ohio State University, Art Department, Columbus, OH. Visiting Artist lectures & grad critiques, 2011.

SECAC/MACAA Conference, *Paint Plus...*, Presenter/Panelist (**Painting Textures: Substrate and Surface**), Virginia Commonwealth University, Richmond, VA, 2011.

Akron University, Myers School of Art, Akron, OH, Visiting Artist, lecture & critiques, 2010.

Wright State University, Art Dept., Detroit, MI. Visiting Artist, lectures & grad critiques, 2010.

Columbus College of Art & Design, Columbus, OH. Visiting Artist lectures & individual critiques, 2010,

Oklahoma Summer Arts Institute, Quartz Mountain Lodge, Lone Wolf, OK. Two-week painting & drawing workshop (focusing on contemporary issues) for select high school students from Oklahoma, 2009.

Purdue University, Art Department, West LaFayette, IN; *Visiting Artist*, 2009.

2009 Women's Studies Conference and LGBTQ, Pyle Center, UW—Madison; *The Inspiration of Gender and The Gender of Inspiration*, presentation with Prof. Edward Risdien from St. Norbert College.

Joan Flasch Artists' Book Collection, School of the Chicago Art Institute, during the Southern Graphics Council National Conference *Earth Texts*, presenter, *Reading: A Selection of Artists' Books*, 2009.

School of Art, Virginia Commonwealth University, presenter/panelist/demonstrator for the *Divas and Iron Chefs of Contemporary Encaustic*, Art Department, Virginia Commonwealth University, Richmond, VA; 2008.

Anderson Ranch Arts Center, Snowmass Village, CO. *Reveal/Conceal: Process & Content in Encaustic Painting*, week long encaustic painting workshop; 2001, 2003, 2006, 2008.

College Art Association Conference; presenter & panelist, *Divas & Iron Chefs of Contemporary Encaustic*, Dallas, TX; 2008.

College Art Association Conference, *Demonstrator*, encaustic painting demonstration as part of CAA special activities, Southern Methodist University, Dallas, TX; 2008.

Rochester Institute of Technology, Art Department, Rochester, NY; *Visiting Artist*; 2008.

Penland School, Penland, NC. *Encaustic Painting*, Two-week long encaustic painting workshop. 2007.

Indianapolis Art Center, Indianapolis, IN; *Encaustic Painting. Workshop*; 2007.

The Center for Book Arts, NYC, *Encaustic Paining*. Two-day encaustic painting workshop. 2007.

SECAC/MACAA Conference, Vanderbilt University, Department of Art, *Presenter, Panelist & Demonstrator for the Divas & Iron Chefs of Contemporary Encaustic*, Oct. 26, 2006.

NAEA Women's Caucus, guest speaker. Annual meeting, Chicago Hilton, 2006.

Idyllwild Arts, Idyllwild, CA. Week long encaustic workshop, 2005 & 2006.

OxBow, School of the Art Institute of Chicago, Saugatuck, MI. Weeklong encaustic workshop., 1999-2003, 2006.

University of North Carolina—Asheville, Art Department, *Visiting Artist*, 2005.

University of Wisconsin—Milwaukee, Art Department, *Visiting Artist*, 2004.

Juror: Oklahoma Centerfold, Leslie Powell Foundation Gallery, Lawton, OK. Single juror of national exhibition--selecting work from 1000 entries and presenting \$5500 in award money, 1994 & 2012.

Cleveland Art Institute, Cleveland, OH; Week-long encaustic painting workshop, 2003.

Phillips Academy, Art Department, Andover, MA; *Visiting Artist*, 2003.

Kenyon College, Art Department, Gambier, OH; *Visiting Artist*. 1998.

Education

MFA: The Ohio State University, Columbus, OH; Painting Concentration, 1984.

BFA: Bowling Green State University, Bowling Green, OH; Painting Major & (Art) Teach. Cert. K-12, 1981 (summa cum laude).

Teaching

Professor; University of Wisconsin—Green Bay, Art Discipline, Green Bay, WI: 1999-present; **Chair & Advisor**, 2008-2011.

Assistant Professor; Miami University, Dept. of Art, Oxford, OH; 1995-1999.

Visiting Assistant Professor; Michigan State University, Dept. of Art, East Lansing, MI; 1992-1993.

Professor; Savannah College of Art and Design, Savannah, GA; 1989-92.

Assistant Professor; Cameron University, Dept. of Art, Lawton, OK; 1985-89.

Visiting Artist; East Texas State University, Dept. of Art, Commerce, TX; 1984-54.

Bibliography (Selected 2002-present)

Encaustic Art: The Complete Guide to Creating Fine Art with Wax, Watson-Guption Publications, Crown Publishing Group; two images of my work reproduced; 2010.

Full-Range Color Painting for the Beginner, college textbook written by Diane Edison, Professor of Painting & Drawing, University of Georgia, Athens and published by Harry N. Abrams in the states; one image of my work reproduced; 2008.

Artists Wax Eloquent in an Ancient Medium, Washington Post, staff writer, Michael O'Sullivan, 4/25/2008.

Sculpting America, Museum of Art, University of Southern Mississippi, Hattiesburg, MS. Catalogue, 2008.

Conceptually Bound 3, Artist's Books, Hunger Button Books, Nero Press, Redwood City, California; 2008.

D. Chichon, "**Conceptually Bound**" *Ampersand*, Vol. 25, No 3, Spring 2008.

The Divas & Iron Chefs of Encaustic, Virginia Commonwealth University, School of Art, Catalogue, 2007. Essay by Joanne Mattera, artist, educator (represented by O.K. Harris Gallery, NY) & author of seminal text, *The Art of Encaustic Painting*.

Visual Puns, NUVO, review by Juliana Thibodeaux, Indianapolis, IN. June 7, 2006.

Land's End, Haber's Art Reviews, John Haber.com, New York City. 2006.

"Contemporary American Women Artists." *Fine Arts Today* (Hanoi, Vietnam) by Carol Emmons, 2002.