

VITA

EDUCATION

- M.F.A.** The Ohio State University, Columbus, Ohio, August, 1984, Painting Concentration
- B.F.A.** Bowling Green State University, Bowling Green, Ohio, August, 1981, Painting Major with (Art) Teacher Certification K-12

EXHIBITIONS

- 2026** **Rabbit Weaving: Complex Threads of Making**, Jean B. King Gallery of Art, Herrett Center, College of Southern Idaho, Twin Falls, ID (solo show).
- Threads, Folds, and Rabbit Holes**, (*Holidays Unfolding* and *Through the Veil* paintings), Piedmont Arts, Martinsville, VA (solo show).
- Compulsory Measures**, Phillips Museum of Art, Franklin and Marshall College, Lancaster, PA (traveling group show).
- Compulsory Measures**, Piedmont Art Museum, Martinsville, VA (traveling group show).
- 2025** **Threads, Folds, and Rabbit Holes**, (*Holidays Unfolding* and *Through the Veil* paintings), International Museum of Arts and Science, McAllen, TX (solo show).
- 2024** **Compulsory Measures**, Museum of Arts & Sciences, Macon, GA (traveling group show).
- Rabbit Weaving: Complex Threads of Making**, Taube Museum, Minot, ND (solo show).
- Rabbit Weaving: Complex Threads of Making**, Coconino Center for the Arts, Flagstaff, AZ.
- Threads, Folds, and Rabbit Holes** (*Holidays Unfolding* and *Through the Veil* paintings), Bradbury Art Museum, Arkansas State University, Jonesboro, AK (solo show).
- Threads, Folds, and Rabbit Holes** (*Holidays Unfolding* and *Through the Veil* paintings), Saluki Gallery, Sharp Museum, Southern Illinois University, Carbondale, IL (solo show).
- Rabbit Weaving: Complex Threads of Making**, Loveland Museum, Loveland, CO (solo show).
- Compulsory Measures, Howard County Center for the Arts, Ellicot City, MD** (eight-person traveling show).
- 2023** **Threads, Folds, and Rabbit Holes** (*Holidays Unfolding* and *Through the Veil* paintings), Florida Atlantic University Museum, Boca Raton, FI (solo show).
- Threads, Folds, and Rabbit Holes** (*Holidays Unfolding* and *Through the Veil* paintings), Giertz Gallery, Parkland College, Champaign, IL (solo show).
- Threads, Folds, Rabbit Holes: Complex Threads of Making**, (industrial jacquard weavings), Craddock Terry Gallery, Riverviews Artspace, Lynchburg, VA (solo show).
- Threads, Folds, Rabbit Holes: Complex Threads of Making**, (industrial jacquard weavings) Unitarian Universalist Gallery, Ephraim, WI (solo show).
- FLASHPOINTS: Material / Intent / Fused**, George A. Spiva Center for the Arts, Joplin, MO (four-person traveling show).
- FLASHPOINTS: Material / Intent / Fused**, Pauly Friedman Gallery, Misericordia University, Dallas, PA (four-person traveling show).

- Compulsory Measures**, Piedmont Museum of Art, Martinsville, VA. (eight-person traveling show).
- 2022** **Inaugural Exhibition #1 & 2**, newARTSpace, De Pere, WI (group show).
- FLASHPOINTS: Material / Intent / Fused**, University Art Gallery, Central Michigan University, Mount Pleasant, MI (four-person traveling show).
- 2021** **From Confrontation to Catharsis**, Surface Design Association, 2021 International Exhibition in Print.
- FLASHPOINTS: Material / Intent / Fused**, Jacki Headley University Art Gallery, California State University--Chico, C. (four-person traveling show).
- FLASHPOINTS: Material / Intent / Fused**, Loveland Museum of Art, Loveland, CO (four-person traveling show).
- Compulsory Measures**, Gumenick Gallery, The Cultural Arts Center at Glen Allen, VA (eight-person traveling show).
- Art in Isolation**, virtual art exhibition, part of Art School Pedagogy 2.0, The Zoomposium, Maryland Institute College of Art and Teachers College Columbia University. <https://www.artschoolpedagogy.org/artworks#A71>
- 2020** **Compulsory Measures**, International Museum of Art and Sciences, Mc Allen, TX. (eight-person traveling show).
- Compulsory Measures**, The Pauly Friedman Art Gallery, Misericordia University, Dallas, PA. (eight-person traveling show).
- FLASHPOINTS: Material / Intent / Fused**, Susquehanna Art Museum, Harrisburg, PA. (four-person traveling show).
- 2019** **Sign Systems**, Kohl Gallery, Washington College, Chestertown, MD. (six-person show).
- Compulsory Measures**, The Art Museum, SUNY Potsdam, NY. (eight-person traveling show).
- Wax: Contemporary Methods**, Peninsula School of Art, Fish Creek, WI. (invitational).
- FLASHPOINTS: Material / Intent / Fused**, Piedmont Arts Museum, Hooker Garrett Gallery, Martinsville, VA. (four-person show).
- Threads, Folds, and Rabbit Holes: Complex Webs of Making**, Fine Arts Gallery, College of Southern Nevada, North Las Vegas, NV. (solo textile show).
- Compulsory Measures**, Esther Prangley Rice Gallery, McDaniel College, Westminster, MD. (eight-person show).
- 2018** **Threads, Folds, and Rabbit Holes: Complex Webs of Making**, Fielding Wright Art Center Gallery, Delta State University, Cleveland, MS. (solo textile show)
- Kristy Deetz, Lupus Garrett, Kyle Hendrix, Michelle Ledoux, Scott McMahon**, Sager Bradis Gallery, Columbia, MO.
- Enfolding Surface and Silence**, ArtStart, Steven's Street Gallery, Rhinelander, WI. (solo show)
- FABRICation**, Avenir Museum, Colorado State University, Fort Collins, CO.
- Holidays Unfolding**, Porter Butz Gallery, University of Wisconsin—Madison, WI. (solo painting and textile exhibition)
- Heated Exchange**, Capital One, Richmond, VA.
- 2017** **National Juried Exhibition**, First Street Gallery, NYC, juried by Peter Colon, Associate Director, DC Moore Gallery, NYC.

SECAC Annual Juried Exhibition, Columbus College of Art and Design, Columbus, OH, juried by Tyler Cann, Curator, Columbus Museum of Art, Columbus, OH.

Through the Veil, Urshel Gallery, The Southwest School of Art, San Antonio, TX. (solo exhibition)

FABRICation, Fine Arts Center Gallery, Bowling Green State University, OH.

FABRICation, Art Academy Museum, Easton, MD.

FABRICation, Art Museum of West Virginia University, Morgantown, WV.

Heated Exchange, California State University-Dominguez Hills, Carson, CA.

Heated Exchange, Visual Arts Center, Portsmouth, VA.

Heated Exchange, Gumenick Gallery, Cultural Arts Center, Glen Allen, VA.

2016 **Wisconsin Triennial (A Survey of Contemporary Art in Wisconsin)**, Museum of Contemporary Art, Madison, WI.

Transgressing Traditions: Contemporary Textiles by the Surface Design Association, Surface Design Association member/artists national juried exhibition, Schweinfurth Art Center, Auburn, NY, juried by Dorie Miller, Karen Hampton, and Donna Lamb.

Encaustic Art in the 21st Century, Encaustic Art Institute, Santa Fe, NM, invitational to correspond with the publication and book signing of **Encaustic Art in the 21st Century**.

Wisconsin Artists Biennial, Museum of Wisconsin Art, West Bend, WI, 2016.

FABRICation, Sheppard Contemporary and University Galleries, University of Nevada, Reno.

FABRICation, Crossman Gallery, University of Wisconsin—Whitewater, WI.

FABRICation, Midland College, McCormick Gallery, Midland, TX.

FABRICation, University of New Mexico Art Museum, Albuquerque, NM.

FABRICation, Herron School of Art and Design/IUPUI, Herron Galleries, Indianapolis, IN.

Heated Exchange, J. Wayne Stark Galleries, Texas A & M University, College Station, TX.

Heated Exchange, Capital One, Plano, TX.

Heated Exchange, California Center for the Arts, Escondido, CA.

2015 **Materialities**, Surface Design Association member/artists national juried exhibition (catalogue), Arrowmont, Gatlinburg, TN, juried by Namita Gupta Wiggers.

Strange Paradise, First Street Gallery, 526 W. 26th St., NY, NY (curated by Steven Harvey).

FABRICation, Cummings Art Galleries, Connecticut College, New London, CT.

FABRICation, Purdue University Galleries, West Lafayette, IN.

FABRICation, Claypool-Young Art Gallery, Morehead State University, Morehead, KY.

Haystack and Arrowmont Faculty Exhibitions, Gateway Gallery, Haystack Art Center, Deer Isle, ME. Sandra J. Blain Gallery, Arrowmont Art Center, Gatlinburg, TN

2014 **Shifting Ecologies**, The Painting Center, 547 W. 27th St., NY, NY. (national juried)

Through the Veil, Aylward Gallery, University of Wisconsin—Fox Valley, Menasha, WI. (solo exhibition)

- MAC@20 Pt. II**, The McKinney Avenue Contemporary, Dallas, TX. (invitational)
- Heated Exchange**, Art Center Sarasota, Sarasota, FL.
- FABRICation, A.D. Gallery, University of North Carolina—Pembroke, NC.**
- 2013** **Radiant**, Slocumb Galleries, East Tennessee State University, Johnson City, TN.
- Wisconsin Triennial (A Survey of Contemporary Art in Wisconsin)**, Museum of Contemporary Art, Madison, WI.
- FABRICation**, TAG Arts Center, (part of SECAC Conference), Greensboro, NC.
- Earth Texts**, Alexander Hogue Gallery, University of Tulsa, OK. (solo exhibition)
- Artist as Teacher**, Neville Public Museum, Green Bay, WI.
- Heated Exchange**, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC.
- 2012** **Natural and Constructed Spaces**, The Painting Center, 547 W. 27th St., NY, NY. (national juried)
- Arrowmont Faculty Exhibition**, Sandra J. Blain Gallery, Arrowmont Art Center, Gatlinburg, TN.
- SECAC Members Juries Exhibition**, Durham Arts Council & Arts Guild, Durham, NC.
- Veil Paintings**, James Watrous Gallery, Wisconsin Academy of Arts and Letters, Madison, WI (solo exhibition).
- Snippets: Visual Textures**, Gallery at R&F Handmade Paints, Kinston, NY.
- Heated Exchange**, Upstairs Artspace, Tryon, NC, (10-person exhibition).
- Thermal Traces**, Gallery 842, Marshall University, Huntington, WV (3-person show).
- 2011** **Fibers Plus**, Blue Door Gallery, 13 Riverdale Ave., Yonkers, NY (national juried).
- In/Out of Residency**, Norman Shannon and Emmy Lou Illges Gallery, Columbus State University, Columbus, GA (3-person show).
- Faculty & Technical Assistants Exhibition**, Gateway Gallery, Haystack International Center for Art, Deer Isle, MN.
- Thermal Traces**, University Gallery, University of South Alabama, Mobile, AL (3-person show).
- Folded Metaphors**, Art Gallery, College of the Sequoias, Visalia, CA (3-person show).
- 2010** **Fabrications**, Elaine Jacob Gallery, Wayne State University, Detroit, MI (5-person show).
- Heart & Soul of the Great Plains**, invitational involving Comanche National Museum, Museum of the Great Plains, and Leslie Powell Gallery in Lawton, OK.
- 2009** **Unearthed**, Dittmar Memorial Gallery, Northwestern University, Evanston, IL (Kristy Deetz/Joe Pinto).
- Earth Texts**, Stewart Center Gallery, Purdue University, West Lafayette, IN (solo exhibition).
- The Iron Chefs and Divas of Contemporary Encaustic**, Staniar Gallery & Wilson Hall Gallery, Lenfest Center for the Arts, Washington & Lee University, Lexington, VA.
- Miami University Department of Art Bicentennial Exhibition**, Miami University Museum of Art, Oxford, OH.
- Earth Texts**, Anne Wright Wilson Fine Arts Gallery, Art Department, Georgetown College, Georgetown, KY.

- 2008** **The Iron Chefs and Divas of Contemporary Encaustic**, Museum of the Arts, Anderson Gallery, Virginia Commonwealth University, Richmond, VA.
- Earth Texts**, J. Wayne Stark Gallery, Texas A&M University, College Station, TX (solo exhibition).
- Earth Texts**, Olin Art Gallery, Washington & Jefferson College, Washington, PA (solo exhibition).
- The Iron Chefs and Divas of Contemporary Encaustic**, Emerson Gallery, The McLean Project for the Arts, McLean, VA.
- Iron Chefs and Divas of Contemporary Encaustic**, McKinney Contemporary, Dallas, TX (eight-person traveling exhibition)
- Beyond These Walls: Department of Art Biennial Alumni Exhibition**, The Ohio State University, Hopkins Hall Gallery, Columbus, OH (invitational in honor of Professor Pheoris West).
- Sculpting America**, Museum of Art, The University of Southern Mississippi, Hattiesburg, MS (six-person exhibition).
- 2007** **Iron Chefs and Divas of Contemporary Encaustic**, UTSA Art Gallery, University of Texas at San Antonio, TX (eight-person traveling exhibition).
- Conceptually Bound**, University Art Gallery, Dept. of Art & Art History, California State University, Chico, CA (group exhibition which also travels to Mohr Gallery in Mountain, CA.).
- Earth Texts**, Kristin Wigley-Fleming Gallery, Luther College, Decorah, IA (solo show).
- NEW**, Penland Gallery, Penland School, Penland, NC (group exhibition of summer instructors).
- Echoing Visions**, Illinois Central College, East Peoria, IL (solo exhibition of digital work).
- Waxing Poetic**, Furman University, Roe Fine Art Building Gallery, Greenville, SC (solo exhibition).
- 2006** **The Iron Chefs and Divas of Contemporary Encaustic**, Vanderbilt University, Ingram Studio Arts Center, Nashville, TN. (eight-person exhibition, part of a multi-part venture in conjunction with the 2006 SECAC/MACAA Conference, curated by Professor Reni Gower of Painting and Printmaking Department, Virginia Commonwealth University).
- Earth Texts**, San Joaquin Delta College, Delta Center for the Arts, J.H. Horton, Jr. Gallery, Stockton, CA. (solo exhibition).
- Artist Members Juried Exhibition**, The Center for Book Arts, 28 West 27th St., New York, NY, 26 artist show, jurors Carol Barton (artist/curator) and Alexander Campos (CBA Executive Director).
- Kristy Deetz**. Indianapolis Art Center, Indianapolis, IN (solo exhibition)
- Waxing Poetic**, University of Northern Colorado, Mariani Gallery, Greeley, CO (solo exhibition).
- Kristy Deetz**, Chadron State College, Chadron, NE (solo exhibition).
- 2005** **Kristy Deetz. Enfolding Surface and Silence. Encaustic Paintings**, University Gallery, Department of Art, University of North Carolina at Asheville, Asheville, NC (solo exhibition).
- Earth Texts**, Northcutt Steele Gallery, Montana State University, Billings, MT (solo exhibition).
- Earth Texts**, Northwest College, College Gallery, Powell, WY (solo exhibition).
- The Wisconsin Book**, Edna Carlsten Gallery, College of Fine Arts & Communication, University of Wisconsin—Stevens Point, WI (invitational).
- Four Painter/Four Directions**. Tower Fine Arts Gallery, State University of New York, College at Brockport, Brockport, NY.

Eight Counties. John Michael Kohler Arts Center, Sheboygan, WI (2 paintings, juried group exhibition).

2004 Pigment: Contemporary Painting Invitational National Group Exhibition, Heuser Art Center Gallery, Dept. of Art, Bradley University, 1501 West Bradley Ave., Peoria, IL.

Kristy Deetz (encaustic paintings), Cory Cryer (ceramics), Lari Gibbons (drawings and prints), Gaddis Geeslin Gallery, Dept. of Art, Sam Houston State University, Huntsville, TX.

Alchemical Reactions: Works by Lucy Slivinski and Kristy Deetz, Stubnitz Gallery, Adrian College, Adrian, MI.

Alchemical Reactions: Works by Lucy Slivinski and Kristy Deetz, Bobbitt Visual Arts Center, Albion College, Albion, MI.

Enfolding Surface and Silence, Kohler Gallery, Wriston Art Center, Lawrence University, Appleton, WI (solo exhibition).

Third Biennial Women Book Artists' Exhibition, Milliken Gallery, Converse College, Spartanburg, SC (17 artist show).

2004 Artist Members Juried Exhibition, The Center for Book Arts, 28 West 27th St., New York, NY (26 artist show, jurors Mindell Dubansky, Assoc. Museum Preservation Librarian, Metropolitan Museum of Art and Milan Houghston, Chief of Library and Museum Archives, Museum of Modern Art).

A Decade of Art from the Wisconsin Academy Gallery, Wisconsin Academy, 1922 University Avenue, Madison, WI (invitational).

The 27th Annual Harper College National Small Works Exhibition, Harper College, 1200 Algonquin Rd., Palatine, IL (juror, Lynne Warren, Curator, Museum of Contemporary Art, Chicago)

2003 Waxing Poetic, Gelp Art Gallery, Phillips Academy, Andover, MA (solo show).

Beyond Reading---Contemporary Book Art, Ellipse Arts Center, Arlington, VA (invitational show).

Women's Work, Leslie Powell Gallery, Lawton, OK (invitational show).

Art Faculty Exhibition, University of Wisconsin—Green Bay, Green Bay, WI.

Divine Object, Dept. of Art, Morehead State University, Morehead, KY (15 artist show).

National Book Arts Show, Community College of Southern Nevada, Department of Art and Art History, Fine Arts Gallery, North Las Vegas, NV.

Identity, Peninsula Art School, Guenzel Gallery, Fish Creek, WI.

2002 Reveal/Conceal, Recent Drapery Paintings by Kristy Deetz, Art and Design Gallery, Southwest Missouri State University, Springfield, MO (solo show).

Northern National Art Competition, Nicolet College Art Gallery, Highway G, Rhinelander, WI (Barbara Rose, Juror).

Celebrating Spirituality, Robert A. Peck Gallery, Central Wyoming College, 2660 Peck Ave., Riverton, WY (15 artist show).

Earth Texts, Ralph Center, Kentucky Wesleyan College, Owensboro, KY (solo show).

Brittingham Art Invitational, University of Wisconsin System, Brittingham House, Madison, WI.

Texas National 2002, Dept. of Art, College of Fine Arts, Stephen F. Austin University, Nacogdoches, TX (Sandy Skoglund, Juror).

Kristy Deetz and William Kolok, New Harmony Gallery of Contemporary Art (University of Southern Indiana), New Harmony, IN (two-person show).

Art of the Book, Dept. of Art and Design, University of Indianapolis, 1400 East Hanna Ave., Indianapolis, IN (national juried exhibition).

Plains Arts IV International Juried Exhibition, Dept. of Art, Pittsburg State University, Porter Hall, 1701 S. Broadway, Pittsburg, KS (Sandra Blain, juror).

2001 Wisconsin Artist Biennial 2001, Rahr-West Museum & Anderson Art Center, WI (group show).

EarthTexts, Kiswaukee Art Gallery, Kishwaukee College, 21193 Malta Rd., Malta, IL (solo show).

Faculty Exhibition, Patton-Malott and Gartner Galleries, Anderson Ranch, 5263 Owl Creek Road, Snowmass Village, CO (group show).

Art by the Book, Visual Arts Alliance of Nashville, 615 5th Ave. South, Nashville, TN (group show).

Earth Texts, Exhibit A Gallery, Savannah College of Art and Design, Savannah, GA (solo show).

Between Still and Light, Cedar Rapids Contemporary Art Center, 4103 3rd St. SE, Cedar Rapids, IA (solo show).

Undraped, Edgewood College, DeRicci Gallery, Madison, WI (solo show).

2000 Directions from Still to Flight, McDonough Museum of Art, Youngstown State University, One University Plaza, Youngstown, OH (solo show).

Kristy Deetz & Irene Gennro, Friesen Galleries, Dept. of Art & Music, Northwest Nazarene University, Nampa, ID (two-person show).

Kristy Deetz, Eric Dean Gallery, Fine Arts Center, Wabash College, Crawfordsville, IN (solo show).

Arts Potpourri, Lanning Gallery, 990 N. High Street, Columbus, OH (group show).

Kristy Deetz and Amy Clay, Lincoln Center, 417 West Magnolia, Fort Collins, CO.

Still Life, Lanning Gallery, 990 N. High Street, Columbus, OH (group show), as part of a citywide focus on the still life organized by the Columbus College of Art and Design (group show).

Kristy Deetz, Wisconsin Academy Gallery, 1922 University Avenue, Madison, WI (solo show).

1999 Draping, Todd Madigan Art Gallery, Art Department California State University, Bakersfield, 9001 Stockdale Highway, Bakersfield, CA (two-person show).

Kristy Deetz, Jo El Levy Loguidice, Kaname Takada, University Art Galleries, Department of Art, Murray State University, P.O. Box 9, Murray, KY (three-person show).

Kristy Deetz, University Art Gallery, University of Wisconsin—Parkside, 900 Wood Road, P.O. Box 2000, Kenosha, WI (solo show).

Winter Exhibition, Lanning Gallery, 990 N. High Street, Columbus, OH (group show).

Kristy Deetz, Moreau Galleries (Hammes Gallery), St. Mary's College, Notre Dame, IN (solo show).

1998 Memory...refinding me, Katherine E. Nash Gallery, Lower Concourse Willey Hall, University of Minnesota, Minneapolis, MN (ten-person show).

Kristy Deetz, Appalachian Center for Crafts, 1560 Craft Center Dr., Smithville, TN (solo show).

Unveiled: Texts and Textures, Olin Art Gallery, Olin Library, Kenyon College, Gambier, OH (solo show).

Kristy Deetz and Dennis Tobin, The Gray Gallery, Quincy University, Quincy, IL (two-person show).

Kristy Deetz, University Gallery, Tennessee Technological University, Cookeville, TN (solo show).

Kristy Deetz and Christopher Terry, Curfman Gallery, Colorado State University, Fort Collins, CO (two-person show).

Kristy Deetz, Wiseman Gallery, Rogue Community College, Grants Pass, OR (solo show).

1997 **Recent Work**, Trumbull Art Gallery, Warren, OH (solo show).
Earthtexts, Gaddis Geeslin Gallery, Sam Houston State University, Huntsville, TX (solo show).

Earthtexts, Art Gallery, Shorter College, Rome, GA (solo show).

Kristy Deetz, Flora Kirsch Gallery, Alma College, Alma, MI (solo show).

Kristy Deetz, Merwin and Wakeley Galleries, School of Art at Illinois Wesleyan University in Bloomington, IL (solo show).

Inner Voices-Searching for The Conscious Feminine, Woman Made Gallery, 4646 N. Rockwell, Chicago, IL (juried by Sylvia White, founder and director of Contemporary Artist's Services, Los Angeles with galleries in New York and LA).

Positive/Negative 12, Slocumb Galleries, East Tennessee State University, Johnson City, TN (juried by Dr. Ned Rifkin, Director of the High Museum of Art in Atlanta).

The 40th Chautauqua National Exhibition of American Art, Chautauqua Center for the Visual Arts, Chautauqua Institution, Chautauqua, NY (juried by Carlos Gutierrez-Solana, artist, curator, and arts administrator with the University Art Museum, Berkeley, CA and was executive director of Artist's Space, NY from 1991-93).

Still Life, Woman Made Gallery, 4646 North Rockwell, Chicago, IL (juried by Margaret Klimek Phillips, Artist and Professor Emeritus, The School of the Art Institute of Chicago).

1996 **Dayton Visual Arts Center**, Dayton, OH (two-person show).

Kristy Deetz, Miami Vallery Cooperative Gallery, Dayton, OH (solo show).

Kristy Deetz/Joan Tallon, Rosewood Arts Center Gallery, Kettering, OH (two-person show).

Emerging Regional Painters, Tower Fine Arts Gallery, State University of New York--Brockport, Brockport, N Y (ten-person show).

Images and Text, Bockroth Gallery, Cleveland, OH (three-person show).

Kristy Deetz, Ralston Fine Arts Gallery, Johnson City, TN (solo show).

Undraped, Artemisia Gallery, 700 N. Carpenter St., Chicago, IL (solo show).

1995 **Texts & Contexts**, Urban Institute for Contemporary Arts, 88 Monroe Ave., N.W. Grand Rapids, MI (solo show).

Texts and Textures, Bruce Gallery, Department of Art, Edinboro University of Pennsylvania, Edinboro, PA (three-person show).

Intuitive Mixed Media, University Gallery, Middle Tennessee State University, Murfreesboro, TN (two-person show).

Kristy Deetz & Alyssa Dee Krauss, Trahern Gallery, Austin Peay State University, Clarksville, TN (two-person show).

Women: Rites of Passage, University Art Galleries, Wright State University, Dayton, OH (ten-person traveling exhibition).

Paintings on Wood, Northcutt Steele Gallery Committee, Montana State University--Billings, 1500 North 30th Street, Billings, MT (two-person show).

Form and Metaphor, Eastern New Mexico University, University Art Gallery, Station 19, Portales, NM.

Portraits, Wisconsin Painters and Sculptors, Neville Public Museum, 310 Museum Place, Green Bay, WI.

Texas National 95, Stephen F. Austin State University Art Gallery, College of Fine Arts, Stephen F. Austin State University, SFA, Nacagdoches, TX.

1994 **Ingrained**, Artists, Residents of Chicago Gallery, 1040 W. Huron, Chicago, IL (one-person show).

Texturals, Contemporary Art Center of Arlington, 408 N. Vale, Arlington Heights, IL (one-person show).

The Painted Object: Constructed Paintings, McKillop Gallery, Salve Regina University, Art Department, 100 Ochre Point Ave., Newport, RI (four-person show).

Personal Visions II, An Art Place, 847 W. Jackson, 10th Floor, Chicago, IL (group show).

Out of Bounds, Creative Arts Workshop, 80 Audobon Street, New Haven, CT (group show on artist's books).

Woman's Work: on and off paper, Leslie Powell Foundation/Gallery, 716 D, Avenue, Lawton, OK (invitational).

Paintings on Wood, Gallery 451, 510 East State Street, Rockford, IL (one-person show).

Wisconsin Painters and Sculptors Exhibition, Rivers Edge Gallery, 400 Main St., Mishicot, WI (group show).

Artworks Exhibition, Artworks Gallery, 210 George St., Green Bay, WI (group show).

1993 **Earthtexts II**, Kent State University Student Center Gallery, Kent State University, Kent, OH (one-person show).

Earthtexts, Jeanne M. Godschlax Gallery, St. Norbert College, 100 Grant St., De Pere, WI (one-person show).

Personal Mythologies, L.R.C. Gallery, Sinclair Community College, Fine Art Department, 444 West Third Street, Dayton, OH (three-person show).

Objects and Images, Rodman Center Gallery, Ripon College, Ripon, WI (three-person show).

Woman's Work: on and off paper, Leslie Powell Foundation/Gallery, 716 D, Avenue, Lawton, OK (invitational).

1993 Wisconsin Artists Biennial, WP&S, 341 North Milwaukee, St., Milwaukee, WI (wood relief).

ANA 22, Holter Museum of Art, 12 East Lawrence St., Helena, MT (wood relief).

Call It The Blues, University Gallery, Central Michigan University, Mt. Pleasant, MI (wood relief).

1992 **North American Artists Invitational Series**, Museum Without Walls, The Chautauqua Art Institute, East Lake Rd., Bemus Point, NY (mixed media).

Inner Actions, Bergen Hall Gallery, Martin Luther King Blvd., The Savannah College of Art and Design, Savannah, GA (one-person show).

Sign of the Times: Symbolism In The 90's, The Dutchess County Art Assoc./Barrett House Galleries, 55 Noxon Street, Poughkeepsie, NY (mixed media --eleven artist exhibition).

Women's Art Works II, Greater Rochester Women's Fund, Shoestring Gallery, 1855 Monroe Ave., Rochester, NY (mixed media).

- 15th Annual North Dakota National Juried Exhibition**, Minot Art Gallery, 2005 Burdick Expressway East, Minot, ND (sculpture).
- 12th Annual National Small Painting Exhibition**, New Mexico Art League, 3407 Juantabo, Albuquerque, NM (mixed media).
- 25th University of Delaware Biennial**, Old College, University Gallery, University of Delaware, Newark, DE (mixed media).
- Confluence: The 20th Annual National Juried Painting & Sculpture Exhibition**, Edith McAshan Visual Arts Center, Ingram, TX (mixed media).
- Aesthetics 92**, Art Department McPherson College, 1600 E. Euclid, McPherson, KS (sculpture).
- 1991** **What The Wind Said**, Arts Watch Gallery, Louisville, KY (one-person show).
- 2D plus 3D**, Community Council for the Arts, 400 N. Queen St., Kinston, NC (invitational).
- 1990** **Water/Life**, Luckenbach Mill Gallery, Historic Bethlehem Inc., 459 Old York Rd., Bethlehem, PA.
- Hoyt National Show**, Hoyt Institute of Fine Arts, 124 E. Leasure Ave., New Castle, PA.
- CCA Competitive Exhibition**, Community Council for the Arts, 400 N. Queen St., Kinston, NC.
- Faculty Exhibition**, Gallery A, Savannah College of Art and Design, Savannah, GA.
- Journey**, College Art Gallery, Wesleyan College, Art Dept., 4760 Forsythe Rd., Macon, GA, (installation, one-person show).
- 1989** **World Fest Art Exhibition**, representing faculty and students from the Savannah College of Art and Design, Atlanta, GA.
- Faculty Exhibition**, Gallery A, Savannah College of Art and Design, Savannah, GA.
- Rediscovered Journey**, University Gallery, Cameron University, 2800 W. Gore Blvd., Lawton, OK (installation, one-person show).
- Excellence 89**, Texas Sculpture Association, Plaza of the Americas, San Jacinto at Pearl Streets, Dallas, TX.
- Works In Clay**, University Art Gallery, Midwestern State University, 3400 Taft Blvd., Wichita Falls, TX.
- Fifth Annual Art Fest Juried Show**, Calcasieu Art and Humanities Council, Gibson-Barhan Gallery, 2204 W. Sallier, Lake Charles, LA.
- 1988** **Emerald City Classic**, Nepenthe Mundi Society, Wichita, KS.
- Dimensions '88**, Lenexa, KS.
- Fifth Annual Maine Maritime Flatwork Exhibition**, University of Maine at Presque Isle, Marguer de Pullen Art Gallery, Presque Isle, ME.
- The Clay Cup**, Student Center Art Gallery, Southern Illinois at Carbondale, IL.
- Art Quest '88 National Art Competition**, Art Quest Organization, Los Angeles, CA
- 22nd Annual National Drawing & Small Sculpture Show**, Del Mar College, Corpus Christi, TX.
- Eight Women Artists**, Houghton Art Gallery, Houghton College, Houghton, NY.
- 1987** **Materials Hard and Soft**, Center for the Visual Arts, The Denton Arts Council, Denton, TX.

30th Annual Chautauqua National Exhibition of American Art, Chautauqua Art Association Galleries, Chautauqua Institution, NY.

Clay in '87, University Art Museum, Fine Arts Center, University of New Mexico, Albuquerque, NM.

Works in Clay V, University Art Gallery, Midwestern State University, Wichita Falls, TX.

2nd Annual Greater Midwest Invitational Exhibition, Central Missouri State University, Wichita Falls, TX.

Little Erotic, Pinnacle Gallery, 160 Monroe Ave., Rochester, NY.

Emerald City Classic V, Nepenthe Mundi, Wichita, KS.

Galex 21, Galesburg Art Center, 114 E. Main Street, Galesburg, IL.

1986 **Positive/Negative III**, Slocumb Gallery, Department of Art, East Tennessee State University, Johnson City, TN.

SCBB Small Images Exhibition, Santa Barbara City College, 721 Cliff Dr., Santa Barbara, CA.

Gallery 68's 2nd National Juried Show, Gallery 68, 68 Main St., Belfast, ME.

Personal Visions, (Faculty Exhibition) Cameron University Department of Art, University Gallery, 2800 W. Gore Blvd., Lawton, OK.

Exhibition 500, Gallery 500-X, Dallas, TX.

Departures, Cameron University, Art Department, University Art Gallery, 2800 W. Gore Blvd., Lawton, OK (two-person show).

Artist's Directory, Leslie Powell Gallery, 716 SW D Ave., Lawton, OK.

1985 **Small Works**, Nationally Juried Exhibition (27 artists), Prescott-Groos Gallery, 114 E. Palace Ave., Santa Fe, NM.

Texas Women Printmakers, Exhibition sponsored by the Texas Cultural Alliance in cooperation with the Ministry of Education of Guatemala and the Cultural Affairs Office of the United States Embassy in Guatemala City.

Day of the Dead, National Invitational Exhibition, Cameron University, Department of Art, University Gallery, 2800 W. Gore Blvd., Lawton, OK.

100% Real Art, (group show), West 702 Jackson, Spokane, WA.

Texas Fine Arts Association, 12th Annual Exhibition, Dallas City Hall, Dallas, TX.

19th Annual National Drawing and Small Sculpture Show, Del Mar College, Corpus Christi, TX.

Competition '85, Assistance League of Houston, Houston Center, Houston, TX.

O.K.-U.S.A., National Sculpture Exhibition, Cameron University, University Art Gallery, 2800 W. Gore Blvd., Lawton, OK.

Lenexa National, 3-d Art Show, Lengler Barn Museum, Lenexa, KS.

National Drawing '85, Trenton State College, Trenton, NJ.

Kansas Tenth National Small Painting, Drawing, and Print Exhibition, Fort Hays State University Gallery, Fort Hays, KS.

Transformations, Alternate Gallery, Dallas, TX (two-person show).

1984 **Current Visions**, Germanow Art Gallery, Rochester, N.Y.

Visiting Artists, East Texas State University Art Department, University Gallery, Commerce, TX (two-person show).

Fall Exhibition, Kuban Galleries, Cleveland, OH.

The 1984 Ohio State Fair, Ohio Professional Art Exhibition, Columbus, OH.

Introspectives, Pyramid Arts Center, Rochester, NY.

Prospectus: 1984, The Huntington Galleries, Huntington, WV.

To Receive, Gallery 400, The Ohio State University, Columbus, OH.

Winter Exhibition, Columbus Art League, Arlington Municipal Bldg., Arlington, OH.

M.F.A. Thesis Exhibition, The Ohio State University, University Gallery, Hopkins Hall, Columbus, OH.

BOOKS

Holidays Unfolding: The Continuing Adventures of Rabbit and Kitty Boy, features thirteen paintings from my Holidays Unfolding series with 15 accompanying stories, by E.L. Risdén, play with the ideas and images of the painting. The stories use gentle humor and clever conversations between two characters, Rabbit, Kitty Boy, and Beau Doggie to spark interpretation of the images that are filled with loss, separation, cultural criticism condensed around holidays. Elm Grove Publishing, 2022.

The Singular Adventures of Rabbit and Kitty Boy, features twenty paintings from my *Through the Veil* series with twenty accompanying short stories, by E.L. Risdén, that play with the ideas and images of the paintings. The stories use gentle humor and clever conversations between two characters, Rabbit and Kitty Boy, to spark interpretation of the images and make connections with ideas from art history, theory, and criticism. Elm Grove Publishing, 2020

PUBLICATIONS, REVIEWS, CATALOGUES

Las Vegas Review Journal, *Thread, Folds & Rabbit Holes: Complex Webs of Making*, by Madelon Hynes, February 2, 2019.

Wisconsin State Journal, *Threads, Folds & Rabbit Holes: Complex Webs of Making*, by Robyn Norton, March 25, 2018.

FABRICation; curated by Reni Gower and Kristy Deetz; Academy Art Museum, Easton, MD, April 22-July 9, 2017. Review for Talbot Spy and SECAC by Mary McCoy, an environmental artist, writer and curator who has contributed to The Washington Post, Sculpture, American Craft, New Art Examiner and other publications.
http://www.secacart.org/index.php?option=com_content&view=article&id=281:fabrication--curated-by-reni-gower-and-kristy-deetz--academy-art-museum--easton--md--april-22-july-9--2017&catid=23:online-exhibition-reviews&Itemid=132 and <http://talbotspy.org/?s=FABRICation>

Graphis Design Annual 2018, Merit Award Winner, Valentine's Day Exploding, Illustration Category, Graphis, 389 5th Ave., Suite 1105, New York, NY.

Academy Art Museum Magazine, Spring 2017, In the Galleries, Lederer Gallery, FABRICation, Academy Art Museum. 106 South Street, Easton, MD 21601.

LES Femmes Folles, Women in Art, feminist art blog, January 11, 2017 post. **KRISTY DEETZ & RENI GOWER, ARTISTS/CURATORS**, Question and Answer with Sally Deskins. Les Femmes Folles is a volunteer organization founded in 2011 with the mission to support and promote women in all forms, styles and levels of art from around the world with the online journal, print annuals, exhibitions and events; originally inspired by artist Wanda Ewing and her curated exhibit by the name Les Femmes Folles (Wild Women). LFF was created and is curated by Sally Deskins.

New Beginnings for Traditional Art Media: The Contemporary State of Textiles and Paper, by Dr. Nancy Palm, Assistant Professor of Art, Bravery, Volume 1, March 15, 2017 (digital journal from UNCP's College of Arts and Sciences). <https://sway.com/vLEeDj251wSKteHH>

San Antonio Current (SACURRENT.COM), *Exhibitions to See in San Antonio this Summer*, by Kimberly Rivera, May 29, 2017.

WBOY-Clarksburg, <http://www.wvalways.com/story/34310283/uhs-students-tour-new-art-museum-of-wvu-exhibit>, story promoting, FABRICation, displayed at the Art Museum of West Virginia University

Letters to a Young Artist, my 1000 word creative story will be part of a new collection inspired by Rainer Maria Rilke's *Letters to a Young Poet* from 1929 and *Letters to a Young Artist* by Dart Publishing, LLC, 2006. This project is spearheaded by Virginia Commonwealth Professors Jorge Benitez and Reni Gower's.

Encaustic Arts, on-line Magazine, Volume 6, Issue 1, Winter 2017, the issue features my artwork *Nested Narrative* on the cover and a 14-page article plus bio that I wrote about my encaustic artwork.

Graphis Design Annual 2015, Silver Award Winner, *Somnambulists*, Illustration Category, Graphis, 389 5th Ave., Suite 1105, New York, NY.

Encaustic Art in the Twenty First Century, includes two-page spread featuring my encaustic drapery paintings, by Ashley Rooney, Schiffer Publishing, 2015.

365 Artist/365 Days, online newsletter/blog on contemporary art; featured on April 19, 2015.

E.cology, Shifting Ecologies, Environmental Art Exhibition at the Painting Center, NYC, Marianne Van Lent, Curator, Guest writer, September 5, 2014.

Catalogue, **FABRICation**, co-curator notes and cover design, Virginia Commonwealth University, School of Art, 2014. Essay by Jessica Hemmings, Professor of Visual Culture and Head of the Faculty of Visual Culture at the National College of Art & Design, Dublin.

Toward a Theory of Anglo-Saxon Humor by E.L. Ridsen, still life photo for front cover and head-shot for back cover, published by Edwin Mellen, 2013.

Textiles: Journal of Cloth and Culture, editor Catherine Harper requested two images of my *Veiling Desire* series for reproduction on a future cover of the journal, 2013.

Isthmus.com, Red Card Media, *Wisconsin Triennial 2013 Offers Samples of Our State's Finest Contemporary Works*, (Visual Appetizers), by Jennifer A. Smith, 2013.

Two images of my encaustic work (one each from the book series and drapery series) were chosen for reproduction in the book entitled ***Encaustic Art: The Complete Guide to Creating Fine Art with Wax***, by Lisa Rankin, Watson-Guption, 2010.

Catalogue, ***Sculpting America***, Museum of Art, The University of Southern Mississippi, Hattiesburg, MS, 2008.

Catalogue, ***Conceptually Bound 3***, an exhibition of Artist's Books, Hunger Button Books, Nero Press, Redwood City, California. 2008.

Catalogue, ***The Divas and Iron Chefs of Encaustic***, Virginia Commonwealth University, School of Art. 2007. Essay by Joanne Mattera, artist, educator (encaustic painter represented by O.K. Harris Gallery, NY) and author of the seminal text, *The Art of Encaustic Painting*.

Full-Range Color Painting for the Beginner, 2008, one of my paintings is reproduced in this college textbook written by Diane Edison, Professor of Painting and Drawing, University of Georgia, Athens and published by Lawrence King Publishing Ltd. of London in Europe and Harry N. Abrams in states.

The Power of Molten Media, Richmond Times Dispatch, Sunday, Oct. 12th, 2008. By Roy Proctor, Special Correspondent.

New Exhibit 'Earth Texts' has Unusual Ingredient, Lafayette Journal and Courier, Friday, Jan. 8, 2009. By Tim Brouk, Staff Writer.

Visual Puns, NUVO, review by Juliana Thibodeaux, Indianapolis, IN. June 7, 2006.

Land's End, Haber's Art Reviews, John Haber.com, New York City. 2006.

Artists Wax Eloquent in an Ancient Medium, Washington Post, Friday, April 25th, 2008. By staff writer, Michael O'Sullivan.

D. Chichon, "**Conceptually Bound**" Ampersand, Vol. 25, No 3, Spring 2008.

Alexa Tondreau, "**Books Unbound: Mountain View exhibition takes books to the next level**," Palo Alto Weekly, May 16, 2008.

Alexa Tondreau, "**Bound to Inspire: CSMA's 'Conceptually Bound' Exhibit Takes Books to the Next Level**," Mountain View Voice, April 25, 2008.

Jennie Tripp, "**Conceptually Bound 3: An Exhibition of Artists' Books**," Umbrella online, Vol. 31, No.2, June 2008.

Julia Bradshaw, "**Conceptually Bound at the Mohr Gallery, Community School of Music and Arts**," ArtShift, San Jose, May 4, 2008.

Earth Texts, Decorah Iowa Journal, Thursday, October 4, 2007.

Book Art, by Meshia Y. Williams, Spartanburg Journal, Sunday, January 11, 2004.

Books as Art, by Ann Hicks, The Greenville News, Sunday, January 11, 2004.

"**Contemporary American Women Artists.**" *Fine Arts Today* (Hanoi, Vietnam), by Carol Emmons that includes an essay on my work, 2002.

Artists' Exhibit Returns to Old Days of Competition, by James Auer, Milwaukee Journal Sentinel, December 5, 2001.

Kristy Deetz, Joseph Zapytowski and Paula Wilmot Krauss, (Dayton Visual Arts Center) by Molly Youngkin, *Dialogue--Arts in the Midwest*, Volume 20, Number 2, 1997.

Organic Relief, (Bockrath Gallery) by Tom Waachunas, *Dialogue--Arts in the Midwest*, Volume 20, Number 2, 1997.

Uncommon Quality, by Kathy Whyde Jesse, Dayton Daily News, Arts, Sunday, Feb. 2, 1997.

Still Life with Wings, by Kathy Whyde Jesse, Dayton Daily News, Arts, Sunday, April 13, 1997.

Women's Rites of Passage: Telling the Story, Wright State University, Dayton, OH, 1995 (catalogue).

Form & Metaphor, 1995, Eastern New Mexico University, (catalogue).

Cover Artist Kristy Deetz: Painter, Sculptor and Teacher, by Marsha Tuchscherer, *Art in Wisconsin*, June and July, 1994, Vol. II, No. 3.

Wisconsin English Journal, Illustration for Poem, "A Poetics of Compassion" by E.L. Ridsen, Fall 1992.

On Works of Paper, 1992, University of Delaware, University Gallery & Department of Art, catalogue.

Excellence 1989, 1989 Texas Sculpture Association, 6919 N. Janmar Dr., Dallas, TX, catalogue.

Art Quest 1988, ArtQuest Inc., 2265 Westwood Blvd. No. 124, Los Angeles, CA, catalogue (color reproduction of ceramic work).

Deetz's Ceramics Bring National Attention, by Susie Forrester, The Sunday Constitution, Arts/Entertainment, section D, volume 14-no. 46, June 12, 1988, Lawton, OK.

One Foot From Perfection, September 1984, Master of Fine Arts Thesis, The Ohio State University, Columbus, OH.

Reviewed: Columbus Art, Summer 1983, Vol. 4, No. 4, "The 73rd Annual Columbus Art League Exhibition".

Reviewed: The Toledo Blade, June 6, 1982, "The Toledo Area Annual Art Exhibition".

The Great Color Hunt, self-guided tour booklet designed for Toledo Museum of Art in the summer of 1981 as part of an internship in Museum Art Education.

TEACHING EXPERIENCE

Professor, University of Wisconsin—Green Bay, Department of Art, Green Bay, WI: 2001-present, 1999-2001 (Instructor). Courses taught: 2-D Design, Drawing I, Intro to Painting, Intermediate Drawing, Figure Drawing, Advanced Drawing, Intermediate Painting (Oil Painting, Media Exploration, and Contemporary Approaches), Advanced Painting.

Interim Chair and Advisor, Art Discipline: Fall 2020. Wrote Art's 5-Year Comprehensive Program Review and Inclusion, Diversity, and Engagement with Other Cultures Program Report; wrote Emeritus Nomination for Professor Toni Damkoehler, wrote 5-year post-tenure review for Professor Alison Gates; wrote initiated new allied programs for Art's Artist-in-Residence Program with University of Florida—Gainesville to create a faculty exchange; worked with Advancement to activate a new scholarship; hired several new faculty to teach new COVID-19 online classes; oversaw PPE; initiated new Art History Emphasis; worked through two semesters of time-table scheduling & issues; attending NASSAD training session and followed up with phone calls in prep for our next visit and report; advised majors/minors.

Interim Chair and Advisor, Art Discipline: Fall 2020.

Chair & Advisor, Art Discipline: 2008-2011. (165 majors and 80 minors)

University Service: Faculty Senate, University Leadership Awards Committee, University Lab Mod Committee, Chair of Full Professor Review Committee (Toni Damkoehler, also her mentor), Full Professor Review Committee (Alison Gates & Sarah Detweiler), Mentor for Dr. Sam Watson and Alison Stehlik, Curator of Art Search Committee, NASAD Program Review Committee, AND Curriculum Committee, Chair of Woodshop Position Search Committee, Curator of Art Committee, Ceramics Position Search Committee, Textiles Position Search Committee, Photography Position Search Committee, Chair of Fine Arts Domain Subcommittee, University Committee for Awards and Recognition, Library and Instructional Technology Committee, Six-time Chair of Scholarship Awards Committee, Chicago Art Trip (organized and advertised bus trip to Chicago for 90 students each semester), Summer Art Studio Committee, Art Slide Library Sub-Committee, High School Art Liaison.

Assistant Professor; Miami University, Department of Art, Oxford, OH; 1995-1999. Courses taught: Painting I, II, III, IV; Drawing IV & V; Drapery: Image and Concept.

University Service: Advisor for Visual Art Club, Visiting Artist & Lecturer Committee, Advisory Committee for the department proposal development of Learning Technologies Grant, Foundation Position Search Committee, School of Fine Arts Planning Committee and Faculty Advisory Committee, Environmental Health and Safety Committee, Art Education Search Committee.

Assistant Professor (part time); Ripon College, Department of Art, Ripon, WI; 1993-1994. Courses Taught: Drawing I, Painting I, Image and Media.

Visiting Assistant Professor; Michigan State University, Department of Art, East Lansing, MI; 1992-1993. Courses Taught: Intermediate Painting, Intermediate Drawing, Advanced Painting, Beginning Drawing.

Professor; Savannah College of Art and Design, Savannah, GA; 1989-92. Courses Taught: Color Theory, Two-Dimensional Design, Drawing III, Intro to Painting, Oil Painting, Advanced Painting, Mixed Media, Painting as Object, and The Formal Issues of Painting (graduate level).

Assistant Professor; Cameron University, Department of Art, Lawton, OK; 1985-89. Courses Taught: Art 1113, Design 1; Art 3123, Color; Art 3033, Figure Drawing; Art 1013, Drawing 1; Art 3043, Advanced Creative Drawing; Art 2243, Painting; Art 4283, Mixed Media: Ceramics, Art 4283, Mixed Media: Painting; Art 4283, Advanced Painting. Director of Painting Program, 1987-89.

Visiting Artist; East Texas State University, Department of Art Commerce, TX. 9/84-1/85. Teaching Responsibilities: Art 116, Fundamentals III - introducing students to color principles, color mixing, color composition and spatial aspects of color. Art 397, 2-d Processes -- experimental painting problems and ideas.

AWARDS, GRANTS, HONORS

Grant Awards for Teaching

- 2019** **Teaching Enhancement Grant**, Papercutting Workshop with Reni Gower, University of Wisconsin, Fall 2018, Green Bay.
- 2018** **Sustainability Teaching Development Grant**, UWGB. Visiting UNM, Albuquerque, to talk with Professors and observe studio and teaching activities in the Art and Ecology Program.
- 2017** **Nominated for Student Nominated Teacher Award (Experienced Teacher)**, UWGB.
Teaching Enhancement Grant, Sabbatical Project to Research Art and Ecology programs at the Burren College of Art, University of Wisconsin, Fall 2017, Green Bay.
- 2016** **SECAC (Southeastern College Art Conference) Award for Excellence in Teaching**. This award is highly competitive and made in recognition of outstanding teaching by a SECAC member who demonstrates an exceptional command of his or her discipline through the ability to teach effectively, impart knowledge, and inspire students. To receive the award SECAC members must be officially nominated and provide support materials including a CV, teaching philosophy, and letters of support from colleagues and former students. The Awards Committee provided the following comment on Professor Deetz's teaching record: "Given today's sociopolitical climate, Kristy's teaching philosophy is a poetic testament for art's ability to foster inclusivity across disciplines, philosophies and cultures. She has a clear and compassionate voice as an educator."
Teaching Enhancement Grant, hosting master teacher (Virginia Derryberry, Professor Emerita, UNC Asheville) workshop in Figure Drawing and Painting, Spring 2016, University of Wisconsin, Green Bay.
- 2013** **Teaching Enhancement Grant**, to learn Illustrator for teaching new course (Media Exploration, Spring 2013, University of Wisconsin, Green Bay).
Nominated for Student Nominated Teacher Award (Experienced Teacher), UWGB.
- 2012** **Instructional Development Award**, course release to develop new course, Spring 2013, University of Wisconsin, Green Bay.
- 2011** **Nominated for Student Nominated Teacher Award (Experienced Teacher)** sponsored by the Center for the Advancement of Teaching and Learning, Selection Committee composed of members of the Awards Committee of the Instructional Development Council and student representatives from Student Government Association, UWGB.
Teaching Enhancement Grant, "On the Trail of Piero della Francesca," \$1000, Center for the Advancement of Teaching and Learning, University of Wisconsin, Green Bay.
- 2006/07** **Teaching and Learning Enhancement Grant**, "Attending OxBow Workshop: Materials and Techniques of Acrylic Painting with Jim Lutes, Professor at Chicago Art Institute," \$600, Instructional Development Council, University of Wisconsin, Green Bay.

Faculty Mentor for Sarah Searcy recipient of the William R. Kenan Jr. Fellowship at the Penland School of Crafts (undergraduate art student at East Carolina University, Greenville) for her project presented at the North Carolina Undergraduate Research and Creative Activities Symposium that takes place at the University of North Carolina, Greensboro, 2007.

2003/04 Teaching and Learning Enhancement Grant, "Encaustic Painting Workshop," \$650, Instructional Development Council, University of Wisconsin, Green Bay.

2002/03 Nominated for Featured Faculty, Faculty Development Council Award for exemplary teaching.

2001/02 Teaching and Learning Enhancement Grant, "Encaustic Painting Workshop," \$510, Faculty Development Council, University of Wisconsin, Green Bay.

Diversity Grants Program, "Purchasing/Making Slides of Artwork by Artists of Color," \$250, University of Wisconsin, Green Bay.

2000/01 Institute for Research Grant, "Attend the College Art Association," \$250, Research Council, University of Wisconsin, Green Bay.

Academic Staff Development Allocations Grant, "Attend the College Art Association Conference," \$337, Academic Staff Development Allocations Committee, University of Wisconsin, Green Bay.

1999/2000 Teaching and Learning Enhancement Grant, "Encaustic Monoprinting Workshop," \$1000, Faculty Development Council, University of Wisconsin, Green Bay.

Faculty Development Award, "Encaustic Monoprinting Workshop," \$500, COA, University of Wisconsin, Green Bay.

1997/98 Small Grant for the Improvement of Instruction, "Fabric to Create an Installation for Drapery: Image and Concept Class," \$150, Committee on the Improvement of Instruction, Miami University.

Collaborative Learning Grant, "Contemporary Ideas of the Figure in Studio Art: an interactive and collaborative student research project," \$500. Office of Student Leadership, Miami University.

1996/97 Summer Teaching Fellowship, "Drapery as Image and Concept," \$3000. Research and develop an advanced drawing class that focuses on the use of the drapery image/idea. In the course the students will be given a sequence of assignments that provide them with a bridge from observational drawing to making artwork that focuses on process and concept in a dialogue of two and three-dimensional media. The class is a combination art history and studio course that will present visual examples that trace the use of the drapery image/idea from ancient Greece to the present.

Department/Program Significant Improvement of Instruction, "Reemphasis of the Figure," \$11,000. This grant seeks to provide a bridge to teaching the figure as metaphor and concept--something that is critical to understanding modern and contemporary art and not always a part of studio assignments. The grant includes workshops and exhibitions by three internationally recognized artists.

Visiting Teacher/Scholar Grant, "Louisa Chase--visiting artist and lecturer," \$800, Committee on the Improvement of Instruction, Miami University.

Co-Curricular Learning Grant, "Chicago Trip," \$200. Office of Student Leadership, Miami University.

Small Grant for the Improvement of Instruction, "Encaustic Painting," \$300, Committee on the Improvement of Instruction, Miami University.

Videos on Contemporary Art for Graduate Students, \$300, Committee on the Improvement of Instruction, Miami University.

1995 Small Grant for the Improvement of Instruction, "Building the Still Life Collection," \$300. Committee on the Improvement of Instruction, Miami University.

Small Grant for the Improvement of Instruction, "Painting on Wood: Tools to Create Textures," \$300. Committee on the Improvement of Instruction, Miami University.

Co-Curricular Learning Grant, "Chicago Trip," \$200. Office of Student Leadership, Miami University.

1994 Grant for Integrating Multiculturalism into the Curriculum, "Integrating Native American beliefs, rituals, and sacred objects as models for humanities class: Ritual--Image and Concept," Ripon College, Ripon, WI.

1989 Computer Graphics Workshop and Exhibition, project funding awarded by the Lecture and Concerts Committee, Cameron University, Lawton, OK.

1988 Dennis Martin Figure Drawing Workshop, project funding awarded by the Lecture and Concerts Committee, Cameron University, Lawton, OK.

Leonardo da Vinci: The Artistic Heritage and Leonardo da Vinci: The Educational Connection, project funding awarded by the Oklahoma Foundation for the Humanities and the National Foundation for the Humanities.

Panzer Figure Drawing Workshop, project funding awarded by the Oklahoma Foundation for the Humanities and the National Foundation for the Humanities.

Awards for Creative Work

2018 Merit Award Winner, *Valentine's Day Exploding*, Illustration Category, Design Annual 2018, Graphis, 389 5th Ave., Suite 1105, New York, NY. Juried by Panel: Eduardo Aires, Boris Ljubcic, Tosh Hall, Trevette McCandliss, Nancy Cambell, Kit Hinrichs, Gunter Ranbow, Andrea Castelletti, Alvaro Perez.

2015 Silver Award Winner, *Somnambulists*, Illustration Category, Design Annual 2015, Graphis, 389 5th Ave., Suite 1105, New York, NY. Juried by Graphis owner, publisher, and creative director B. Martin Pedersen (Art Directors Club Hall of Fame and American Institute of Graphic Arts, the professional association for design, AIGA Medal in recognition for exceptional achievements in the field of design).

2014 Runner-Up, *Through the Veil Series*, image of work reproduced on-line and coinciding with the publication of Creative Quarterly (#35), 244 Fifth Avenue, Ste F269. New York, NY.

2011 Founders Award for Excellence in Scholarship, University of Wisconsin—Green Bay.
2006 Winner of Art on Campus Competition, Purdue University, West Lafayette, IN.

2001 First Place (top award), Wisconsin Artist Biennial 2001, Rahr-West Museum and Anderson Art Center, Manitowoc, WI (group show)

1995 Second Place, (monetary) Form and Metaphor, Art Gallery, Eastern New Mexico University, Portales, NM (juried by Tom Blackwell).

1994 Merchandise Award, Wisconsin Painters and Sculptors Membership Exhibition, River's Edge Gallery, Mishicot, WI.

1993 Juror's Award, (monetary) Wisconsin Artist's Biennial, WP&S, Milwaukee, WI (Juror: Jan Cicero of Jan Cicero Gallery in Chicago).

1992 Merit Award, (monetary) 15th Annual North Dakota National Juried Exhibition, Minot Art Gallery, ND.

1990 First Place, (monetary) CCA Competitive Exhibition, Community Council of the Arts, Tucker, GA.

1988 Fourth Place, Emerald City Classic, Nepenthe Mundi Society, Wichita, KS.

Merit Award, Art Quest, Art Quest Organization, Los Angeles California. Jurors: Graham Beal, Chief Curator, San Francisco Museum of Modern Art; Neal Benezera, Chief Curator, Art Institute of Chicago; Susan Hirschfeld, Assoc. Curator, Guggenheim Museum, NY; Ann Goldstein, Assist. Curator, Museum of Contemporary Art, Los Angeles.

- 1987 **First Place**, Emerald City Classic, Nepenthe Mundi Society, Wichita, KS.
- 1986 **Honorable Mention**, Positive/Negative III, Slocum Gallery, East Tennessee State University, Johnson City, TN (Juror: Lisa Phillips, Assoc. Curator, Whitney Museum of Art, NY).
Purchase Award, (monetary) Gallery 68's 2nd National Juried Show, Belfast, ME.
- 1983 **The Ashland Oil Company Award**, (monetary) The 73rd Annual Columbus Art League Exhibition, The Columbus Museum of Art, Columbus, OH.
- 1982 **Best of Show**, \$500, The Toledo Area Artists Annual Exhibition, Toledo Museum of Art, Toledo, OH.

Grants for Creative Work

- 2018/19 **Sabbatical, "Earth Texts: A focus on Art and Ecology"**, 2018-19 school year, University of Wisconsin, Green Bay with financial support from GIAR and TEG.
- 2018 **Grants-in-Aid of Research**, Art and Ecology Focused Residency at Burren College of Art, Ireland.
- 2017 **Grants-in-Aid of Research**, "OCD or Organized Chaos Delivers," co-chair and presenter with Reni Gower, Professor of Painting, Virginia Commonwealth University, in session at the annual SECAC Conference.
- 2016 **Grants-in-Aid of Research, "Contemporary Painting and Materiality,"** co-chair and presenter with Cheryl Goldsleger, Morris Eminent Chair, Augusta University, in session at the annual SECAC Conference.
- 2015 **Grants-in-Aid of Research**, "Reveal/Conceal: What Drapery asks of the viewer in Still Life Painting", present in Still Life/Secret Live session at annual SECAC Conference.
- 2014 **Grants-In-Aid of Research**, Heated Exchange/Veil, Mask, Mirror; to co-chair and present in FABRICation and *Veil, Mask, Mirror* sessions at annual SECAC Conference.
- 2013 **FABRICation**, to create paintings for exhibition, Faculty Research Council, UWGB.
- 2011 **Sabbatical, "On the Trail of Piero della Francesca,"** 2011-12 school year, University of Wisconsin, Green Bay with financial support received from an **AVD Faculty Development Grant**.
- 2009 **Grants-In-Aid of Research**, "Incorporating Digital Textiles into Painting," \$600, Faculty Research Council, University of Wisconsin, Green Bay.
- 2010 **AVD Faculty Development Grant**, University of Wisconsin, Green Bay.
- 2007 **Steketee Scholarship**, to attend OxBow workshop (through the Chicago Art Institute) "Materials and Techniques of Acrylic Painting" with Jim Lutes, Professor at Chicago Art Institute.
Research Scholar, University of Wisconsin, Green Bay, faculty member selected campus wide to receive a one-semester course release to focus on a research/creative project.
- 2006/07 **Grants-In-Aid of Research**, "Crating and Shipping my artwork to exhibition at McKinney Contemporary," \$600, Research Council, University of Wisconsin, Green Bay.
- 2005/06 **COA Faculty Development Grant**, College Art Association Conference, \$500, University of Wisconsin, Green Bay.
- 2003/04 **COA Faculty Development Grant**, "Encaustic Painting Workshop," \$650, University of Wisconsin, Green Bay.
- 2002/03 **Grants-In-Aid of Research**, "Purchasing Encaustic Fusing Tools," \$600, Research Council, University of Wisconsin, Green Bay.

- 1997** **School of Fine Arts Fund for Academic Excellence**, "Solo and Two-Person Exhibitions", \$1,000, support for shipping and documenting paintings for my 1997-1998 exhibitions.
- 1996** **Summer Research Grant**, "Drapery as Substance and Spirit", \$4300, support for studying drapery images at eight specified museums in Europe as content for my paintings.
- Philip and Elaina Hampton Fund for Faculty International Initiatives**, "Drapery as Substance and Spirit--a study of drapery images in European museums." \$3300.
- School of Fine Arts Fund for Academic Excellence**, "Small Scale Paintings", \$1795.00, support for purchasing a drafting table to produce small scale paintings and create an artist's statement brochure for my 1996-1997 solo exhibitions.
- Prep Fund**, two grants (\$700) for shipping artwork to exhibitions, Office for the Advancement of Scholarship and Teaching, Miami University.
- 1995** **School of Fine Arts Fund for Academic Excellence**, "Artemesia Exhibition", \$1357.45, support for the exhibition of my work at the Artemesia Gallery in Chicago.
- Prep Fund**, two grants (\$700) for shipping artwork to exhibitions, Office for the Advancement of Scholarship and Teaching, Miami University.
- Faculty Development Grant**, (\$600) for artistic endeavors, Ripon College, Ripon, WI.
- 1994** **Faculty Development Grant**, (\$600) for artistic endeavors, Ripon College, Ripon, WI.
- 1991** **Individual Artist's Grant**, (\$1500) Georgia Council for the Arts, GA.
- 1988** **Quartz Mountain Visual Arts Workshop Scholarship**, Quartz Mountain Art Institute, Lone Wolf, OK (with NY art critic Peter Plagens, Oct. 13-16).
- 1984** **Edith Fergus Gilmore Materials Award**, The Ohio State University Dept. of Art, Columbus, OH.
- 1983** **Ford Foundation Project Grant**, "Creating Paint Textures on Ceramics", The Ohio State University Dept. of Art, Columbus, OH.
- 1982** **University Fellowship**, The Ohio State University Dept. of Art, Columbus, OH.

Collections

Norbertine Center for Spirituality, Green Bay WI.
 Kress Center Library, East DePere, WI.
 Purdue University, West Lafayette, IN.
 University of North Carolina, Asheville, NC.
 Tennessee Technological University, Cookeville, TN.
 Fine Arts Center, Wabash College, Crawfordsville, IN.
 Carol Reece Museum, East Tennessee State University, Johnson City, TN.
 Bowling Green State University, Bowling Green, OH.

SERVICE TO THE PROFESSION

Membership in Professional Organizations

- 2001-2016** The Center for Book Arts (NYC)
- 1983-present** The College Art Association
- 2008-present** Southeastern College Art Association
- 1989-1992** Foundations in Art Teaching Education

Juror Positions

2018-20 **Appointed to the Jury for the College Art Association’s Distinguished Teaching of Art Award,** three-year term and served as Chair in 2019-2020.

CAA, as the preeminent international leadership organization in the visual arts, promotes these arts and their understanding through advocacy, intellectual engagement, and a commitment to the diversity of practices and practitioners.

The Distinguished Teaching of Art Award, established in 1972, is presented to an individual who has been actively engaged in teaching art for most of their career. This award is presented to an artist of distinction who has developed a philosophy or technique of instruction based on their experience as an artist; has encouraged their students to develop their own individual abilities; and/or has made some contribution to the body of knowledge loosely called theory and understood as embracing technical, material, aesthetic, and perceptual issues.

2017 **Juror: Student Honors Exhibition, University of Wisconsin—Oshkosh.**

2014 **Juror: Crossover and Composites: Hybrid Forms, Techniques, and Media,** A.D. Gallery, UNC—Pembroke. Single juror of national exhibition.

Juror: 52nd Annual Juried Art Exhibition, The Hardy Gallery, Ephraim, WI.

2012 **Juror: Oklahoma Centerfold,** Leslie Powell Foundation Gallery, Lawton, OK. Single juror of national exhibition--selecting work from 1000 entries and presenting \$7000 in award money.

Juror: Midwest Seasons Exhibition, Center for the Visual Arts, Wausau, WI.

2011 **Juror: Green Bay Art Colony Annual Art Exhibition,** Neville Public Museum, Green Bay, WI.

Juror: Boys and Girls Club Juried Exhibition (for national competition), Green Bay, WI.

2004 **Juror: Oklahoma Centerfold,** Leslie Powell Foundation Gallery, Lawton, OK. Single juror of national exhibition--selecting work from 1000 entries and presenting \$5500 in award money.

2001 **Juror: Miller Art Museum 26th Annual Juried Exhibition,** Sturgeon Bay, WI.

Juror: Hardy Gallery Annual Exhibition, Fish Creek, WI.

1996 **Juror: 1996 Fine Arts Student Exhibition,** University Gallery, Bowling Green State University, Bowling Green, OH.

Juror: Annual Student Exhibition, Burnell Roberts Triangle Gallery, Sinclair Community College, Dayton, OH.

1995 **Juror: “An Artistic Discovery”,** the (8th) Congressional High School Art Competition, University of Wisconsin—Green Bay.

1994 **Juror: Oklahoma Centerfold,** Leslie Powell Foundation Gallery, Lawton, OK. Single juror of national exhibition--selecting work from 1000 entries and presenting \$5000 in award money.

1992 **Juror: Hilton Head Art League Juried Exhibition,** Hilton Head, SC.

Professional Consultant

Consultant to Associate Professor Javier Tapia, Painting and Printmaking Department, Virginia Commonwealth University, for his Fall 2021 Educational Research project of assessing innovative curricular practices and strategies of other art institutions.

Outside Reviewer/Nominator

Letter of Support for the nomination of painting Professor, Susanne Slavick for the Carnegie Mellon University’s highest honor for faculty, that of University Professor. University Professors are

distinguished by international recognition and for their contributions to education, artistic creativity, and/or research. She received the award.

Letter of Reference for Danielle Riede, Associate Professor of Painting and Drawing, Director of Graduate Program, Randolph H. Deer Endowed Professorship in Painting, Herron School of Art, IUPUI, Indianapolis, IN for the John Simon Guggenheim Memorial Foundation Fellowship, 2019.

Letter of Reference for Reni Gower, Professor Emeritas, Painting and Printmaking, Virginia Commonwealth University, Pollock Krasner Foundation Grant, 2019. She received the grant.

External Reviewer for Promotion of Associate Professor William Potter to Full Professor, Herron School of Art, IUPUI, Indianapolis, IN, 2019. He received the promotion.

External Reviewer for pre-tenure evaluation of Assistant Professor, Xi Zhang, Department of Art & Art History, University of Utah, Salt Lake City, UT, 2019. He received the promotion.

Letter of support for Danielle Riede, Associate Professor of Painting and Drawing, Herron School of Art, IUPUI, Indianapolis, IN for the Randolph H. Deer Endowed Professorship in Painting, 2018. She received the Professorship.

Nominated Reni Gower, Professor of Painting and Printmaking, Virginia Commonwealth University, for the 2017 SECAC (Southeastern College Art Conference) Award for Excellence in Artistic Achievement. Reni was chosen and presented with the award at the 2017 SECAC conference in Columbus, OH.

Nominated Virginia Derryberry, Professor Emerita of UNC, Asheville for the College Art Association's 2017 Award for Distinction, Distinguished Teaching Award, which included writing a letter of nomination (evaluating the contributions that she has made to our profession) and contacting colleagues and former students for letters of support, and then submitting a packet with her CV plus other materials to the CAA committee. Virginia was chosen and presented with the award at the 2017 CAA Conference in NYC.

Reviewer for Promotion and Tenure of Assistant Professor Christine Gray's creative work for personnel committee at the Department of Painting & Printmaking, Virginia Commonwealth University, Richmond, VA, 2012. She received the promotion and tenure.

Reviewer to assess the quality and impact of Assistant Professor Toby Sisson's creative work for the personnel committee at the Department of Visual and Performing Arts at Clark University in Worcester, MA, 2011.

Curatorial Projects

Threads, Folds & Rabbit Holes, Curator of traveling exhibition of paintings from my *Holidays Unfolding* and *Through the Veil* series with accompanying books, *The Singular Adventures of Rabbit & Kitty Boy* and *Holidays Unfolding: The Continuing Adventures of Rabbit & Kitty Boy*. 7 venues currently scheduled.

Rabbit Weaving: Complex Threads of Making, Curator of traveling exhibition of industrial jacquard weavings based on my paintings with accompanying books, *The Singular Adventures of Rabbit & Kitty Boy* and *Holidays Unfolding: The Continuing Adventures of Rabbit & Kitty Boy*. 5 venues currently scheduled.

FABRICation, Co-Curator of traveling exhibition with Professor Reni Gower, Painting and Printmaking Dept., Virginia Commonwealth University. **FABRICation** features works of art that incorporate a textile sensibility through elements of fabric and fabrication and that are encoded through the redemptive nuance of slow work wrought by hand. 2013-2018. Traveled to 13 different venues from museums, art centers, to university art galleries.

Figuring It Out, Co-Curator with Dr. Steven Perkins (Curator of Lawton Gallery, University of Wisconsin—Green Bay) of a contemporary figure painting exhibition by Wisconsin artists, Sept.-Oct., 2014.

Wax Works 2016, Assisted Curator Deborah Rosenthal with the curatorial work of the exhibition at

the Miller Art Museum, Sturgeon Bay, WI. The exhibition was an invitational and included the work of several of my upper level UWGB painting/drawing students.

Programs Directed

- 2021** **Director of Julia Morrisroe, Artist-in-Residence**, (lecture, critiques, drawing workshop), University of Wisconsin—Green Bay.
- 2019** **Director of Reni Gower, Lecture and Papercutting Workshop**, (also coordinated Gowers lectures with Art Department at St. Norbert College and UWGB Mauthe Center), University of Wisconsin—Green Bay.
- 2017** **Director of Virginia Derryberry Lecture and Master workshops in Figure Drawing and Painting**, University of Wisconsin—Green Bay.
- 2016** **Director of Lydia Dildilian Lecture and Critiques, Artist-In- Residence**, University of Wisconsin—Green Bay.
- 2014** **Director of Programming for Figuring It Out**, Art Discipline, University of Wisconsin—Green Bay. Lectures and workshops by Fred Stonehouse and Gina Litherland.
- Director of Jason Mitcham, Lecture**, Artist-in Residence, University of Wisconsin—Green Bay. Jason and I also co-taught Intermediate Painting Contemporary Approaches during the school year.
- Director of Danica Oudeans, Lecture and Critiques, Artist-In-Residence**, University of Wisconsin—Green Bay.
- 2013** **Director of Craig Blietz, Figure Painting Workshop**, University of Wisconsin-Green Bay.
- 2011** **Director of Kendra Bulgrin, Lecture and Critiques**, University of Wisconsin—Green Bay.
- 2006** **Director of Wendy Steiner lecture and visit**, Richard L. Fisher Professor English and Founding Director of the Penn Humanities Forum at the University of Pennsylvania, University of Wisconsin—Green Bay.
- 2004** **Director of Kay Knight, Lecture and Critiques**, University of Wisconsin—Green Bay.
- 2003** **Director of Randall Berndt, Lecture and Workshop**, University of Wisconsin—Green Bay.
- 2002** **Director of Waldek Dynerman Lecture & Workshop**, University of Wisconsin—Green Bay.
- 1998** **Director of Laura Lisbon Visit and Lecture**, Miami University.
- 1997** **Director of the Louisa Chase: Artist-in-Residence**, week-long residency of internationally recognized painter, Louisa Chase. Program includes artist's slide lecture on her work, artist's talk about teaching, and weeklong class critiques and interaction with students in the art department at Miami University.
- 1988** **Director of the Dennis Martin Figure Drawing Exhibition, Lecture and Figure Drawing Workshop**, exhibition of 33 figure drawings by Dennis Martin, public lecture, and figure drawing workshop. Cameron University Art Department, Sept. 26-Oct.1.
- 1987** **Director of the I.B.M./Guatelli: Leonardo da Vinci Inventions**, traveling exhibition of 28 three-dimensional models of Leonardo's inventions. Sponsored by I.B.M. and built by Italian Master Craftsman, Roberto Guatelli. Cameron University Gallery, Nov. 6-Dec.4.
- Director of Kids, Cameron and Leonardo**, children's activities day centered on the ideas of Leonardo da Vinci. Cameron University Art Department. Nov. 5-Dec.4.
- Director of Anthony Panzera Figure Drawing Workshop and Exhibition: The Leonardo Project** (coordinated with the I.B.M./Guatelli: Leonardo da Vinci Inventions), exhibition of thirty figure drawings and figure drawing workshop by Anthony Panzera, Associate Professor of Art Hunter College, NY. Cameron University Art Dept. Nov. 6-Dec. 4.

Director: Saturday Morning Art Workshop, conducting bookmaking workshop for high school students. Cameron University Art Department. 5-week session.

1986 Director: Saturday Morning Art Workshop, conducting ceramics workshop for high school students. Cameron University Art Department. 5-week session.

1982 Director of student art teachers, Saturday Morning Art Workshop at the Ohio State University, Supervisor of student art teachers in workshop (lesson planning, classroom management, and communication of art concepts).

Workshops

2024 Encaustic Painting (2 week), encaustic painting workshop, Penland School of Crafts, Penland, NC.

Image Transfer: Collage, Paper, Fabric and Stencil, Anderson Ranch, Snowmass Village, CO.

2023 13 ways of painting from a photograph, painting workshop using Wallace Steven's poem "Thirteen Ways of Looking at a Blackbird" as a starting point, Arrowmont School of Art, Gatlinburg, TN.

2022 13 ways of painting from a photograph, painting workshop using Wallace Steven's poem "Thirteen Ways of Looking at a Blackbird" as a starting point, Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK.

2021 Encaustic: Materiality in Contemporary Painting (Advanced Workshop), week-long workshop at OxBow, the School of the Art Institute of Chicago's summer program in Saugatuck, MI.

2019 Encaustic: Materiality in Contemporary Painting, week-long workshop at OxBow, the School of the Art Institute of Chicago's summer program in Saugatuck, MI.

2017 Fabric Painting: Creating a Topography of Folds and Wrinkles, Art Museum of West Virginia University.

2016 Waxing Poetic (exploring ideas of text and textures in encaustic painting), week-long workshop at OxBow, the School of the Art Institute of Chicago's summer program in Saugatuck, MI.

2015 Collage and Poetry: Idea, Text, and Image, Inter-Arts workshop with Dr. Edward Ridsen, Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK.

Reveal/Conceal: Process & Content in Encaustic Painting, Haystack, Deer Isle, ME. Two-week encaustic painting workshop.

Contemporary Approaches to Painting with Acrylic, Arrowmont Art Center, Gatlinburg, TN. One-week encaustic painting workshop.

2013 The Art of Ideas, workshop on creative process, Peninsula Art School, Fishcreek, WI.

2012 Acrylic Alchemy, acrylic painting workshop, Oklahoma Fall Arts Institute, Quartz Mountain, Lone Wolf, OK.

Reveal/Conceal: Process & Content in Encaustic Painting, Arrowmont Art Center, Gatlinburg, TN. One-week encaustic painting workshop.

2011 Reveal/Conceal: Process & Content in Encaustic Painting, Haystack, Deer Isle, ME. Two-week encaustic painting workshop.

2010 Encaustic Surface and Substrate, SSECAC/MACAA Conference, Virginia Commonwealth University, Richmond, VA.

2009 Contemporary Painting and Drawing, Summer Arts Institute, Oklahoma Fall Arts Institute, Quartz Mountain Lodge, Lone Wolf, OK. Two-week painting and drawing workshop for select high school students from the state of Oklahoma.

- 2008** **Encaustic Painting Demo/Workshop**, Part of Divas and Iron Chefs of Contemporary Encaustic, Art Department, Virginia Commonwealth University, Richmond, VA.
- Reveal/Conceal: Process & Content in Encaustic Painting**, Anderson Ranch Arts Center, Snowmass Village, CO. Week-long encaustic painting workshop.
- Encaustic Workshop**, Oklahoma Fall Arts Institute, Quartz Mountain Lodge, Lone Wolf, OK. Encaustic Workshop for select Public School teachers and University teachers from the state of Oklahoma.
- Encaustic Painting Demo/Workshop**, Part of College Art Association special activities. Southern Methodist University, Dallas, TX.
- Reveal/Conceal: Process & Content in Encaustic Painting**, 2-credit workshop through Outreach and Extension, University of Wisconsin, Green Bay.
- 2007** **Encaustic Painting**, Penland School, Penland, NC. Two-week long encaustic painting workshop.
- Encaustic Painting**, Indianapolis Art Center, Indianapolis, IN. Two-day encaustic painting workshop.
- Encaustic Painting**, The Center for Book Arts, NYC. Two-day encaustic painting workshop.
- 2006** **Encaustic Painting**, Idyllwild Arts, Idyllwild, CA. Week-long workshop covering encaustic painting.
- Encaustic Painting**, Ox-Bow, Saugatuck, MI. Week-long workshop covering encaustic painting, handmade gesso, rabbit's skin glue, and carving into wood.
- 2005** **Encaustic Painting**, Idyllwild Arts, Idyllwild, CA. Week-long workshop covering encaustic painting.
- 2004** **Exploring Color**, 1 (graduate) credit workshop, Outreach Office, University of Wisconsin—Green Bay.
- Introduction to Figure Drawing**, 1 credit workshop, Outreach Office. University of Wisconsin—Green Bay.
- 2003** **Encaustic Painting**, Cleveland Art Institute, Cleveland, OH. Week-long workshop covering encaustic painting.
- Encaustic Painting**, Ox-Bow, Saugatuck, MI. Week-long workshop covering encaustic painting, handmade gesso, rabbit's skin glue, and carving into wood.
- Encaustic Painting**, Anderson Ranch Arts Center, Snowmass Village, CO. Week-long workshop covering encaustic painting.
- Large Scale Drawing**, Peninsula Art School, Fishcreek, WI. Week-long workshop covering large-scale drawing and concept development.
- 2001** **Encaustic and Other Painting Techniques on Wood**, Ox-Bow, Saugatuck, MI. Week-long workshop covering encaustic painting, handmade gesso, rabbit's skin glue, and carving into wood.
- Encaustic Painting and Monotypes**, Anderson Ranch Arts Center, Snowmass Village, CO. Two-week long workshop covering encaustic painting and encaustic monotypes.
- Reveal/Conceal: A Thematic Drawing Workshop**, CraftSummer, School of Fine Arts, Miami University, Oxford, OH. A mixed media drawing class where students use beeswax in a process that covers and uncovers images (by “building up” and “tearing down” layers of wax) with traditional drawing and painting media on paper. Students develop metaphors and symbols for their ideas and visually/conceptually relate these invented images to images from appropriated sources.
- Encaustic and Other Painting Techniques on Wood**, Peninsula Art School, Fish Creek, WI. Week-long workshop covering encaustic painting, gilding, handmade gesso, rabbit's skin glue, and carving into wood.

- 2000** **Encaustic and Other Painting Techniques on Wood**, Ox-Bow, Saugatuck, MI. Week-long workshop covering encaustic painting, handmade gesso, rabbit's skin glue, and carving into wood.
- Encaustic and Other Painting Techniques on Wood**, CraftSummer, School of Fine Arts, Miami University, Oxford, OH. Week-long workshop covering encaustic painting, gilding, handmade gesso, rabbit's skin glue, and carving into wood.
- Encaustic and Other Painting Techniques on Wood**, Peninsula Art School, Fish Creek, WI. Week-long workshop covering encaustic painting, gilding, handmade gesso, rabbit's skin glue, and carving into wood.
- 1999** **Encaustic and Other Painting Techniques on Wood**, Ox-Bow, Saugatuck, MI. Week-long workshop covering encaustic painting, handmade gesso, rabbit's skin glue, and carving into wood.
- 1998** **Encaustic and Other Painting Techniques on Wood**, CraftSummer, School of Fine Arts, Miami University, Oxford, OH. Week-long workshop covering encaustic painting, gilding, handmade gesso, rabbit's skin glue, and carving into wood.
- 1989** **Painting the Wichitas**, (June 20-July 1st) conducted 1-3 hour course, on location landscape painting workshop offered through Education Outreach and the art department at Cameron University, Lawton, OK.

Presenter/Conference Panelist

- 2023** **Zoom Presentation to Florida Atlantic University Art Students on Threads, Folds & Rabbit Holes Exhibition in their gallery.**
- Video Presentation about *Threads, Fold & Rabbit Holes* displayed at Giertz Gallery, Parkland College, for their campus radio program *For Arts Sake*.**
- 2022** **Zoom Presentation (with Edward Risdén) to the MA art students at Guizhou Normal University, China, on the artwork and stories of our books: "The Singular Adventures of Rabbit and Kitty Boy" and "Holidays Unfolding: The Continuing Adventures of Rabbit and Kitty Boy."** Yan Zeyu, instructor at Guiyan Institute of Humanities and Science, facilitated and translated our presentation, and Art Professor Xia Yan from Guizhou Normal University invited us and shepherding the approval process.
- 2022** **Virtual Tour/Panel Discussion (Zoom), *Flashpoint: Material/Content/Fused*, Central Michigan University.**
- Two Readings with Edward S. Louis, *The Singular Adventures of Rabbit and Kitty Boy* and *Holidays Unfolding: The Continuing Adventures of Rabbit and Kitty Boy*, February, and April for newARTSpace in DePere, WI, video recorded for their podcast.**
- 2021** **Virtual Tour/Panel Discussion (Zoom), *Flashpoint: Material/Content/Fused*, California State University, Chico.**
- Virtual Panel Discussion and Individual Artist Guest Spot (Zoom), *Compulsory Measures*, The Pauly Friedman Art Gallery, Misericordia University, Dallas, PA.**
- Psych & Stuff, UWGB, April 2nd podcast, guest speaker on Art & Ecology.**
- 2020** **Talk and reading with Edward S. Louis about *The Singular Adventures of Rabbit and Kitty Boy*, Peninsula Art School, June 11, 2020. Via Zoom.**
- Contemporary Painting and Materiality, Chair and Presenter, studio session, College Art Association Conference, Chicago, 2020.** Co-presenters: Heather Harvey, Judith Rushin, and Jason Mitcham.
- Art Happens: Amazing Women (Artspace Session), College Art Association Conference, Chicago, 2020;* panel session with interviews of women by women with long standing careers: Reni Gower and Virginia Derryberry, TeaYoun Kim-Kassor and Edra Soto, Patricia Briggs and Miriam**

Schaer, Kristy Deetz and Phyllis Bramson.
https://www.dropbox.com/sh/5ingewet00vcwec/AABOdYMMlRQlh4A29KfLRn_na?dl=0

- 2017** *(OCD) Obsessive Compulsive Disorder vs Organized Chaos Delivers*. Presenter and Session Co-Chair with Reni Gower, Professor of Painting, Virginia Commonwealth University at the Southeastern College Art Conference at Columbus College of Art and Design, Columbus, OH.
- Slide Lecture and Gallery Talk**, FABRICation, at the Art Museum of West Virginia University.
- 2016** **Contemporary Painting and Materiality**, Presenter and Session Co-Chair with Cheryl Goldsleger, Morris Eminent Scholar in Art, Department of Art, Augusta University at the Southeastern College Art Conference at Virginia Tech University, Roanoke, VA.
- WFAW Morning Magazine 9/7/2016**, radio interview with news Director, Michael Clish, live podcast interview about exhibition, FABRICation, displayed at University of Wisconsin—Whitewater.
- 2015** **Reveal/Conceal: What Drapery Asks of the Viewer in Still Life Painting**, Presenter in Still Life/Secret Life session at SECAC, Pittsburgh, PA.
- On the Trail of Piero della Francesca: Unveiling Idea and Image**, Presenter in Art and Traveling (Inspiration from Far Away Places), College Art Association (CAA), NYC.
- 2014** **Heated Exchange**, Co-chair in session for SECAC, Ringling School of Art, Sarasota, FL.
- Through the Veil**. Presenter in Veil, Mask, Mirror art history/studio session for SECAC, Ringling School of Art, Sarasota, FL.
- 2013** **45 North**, Wisconsin Public Radio, Anne Strainchamps hosts a live conversation with writers, performers, artists, scientists, and creative people from Wisconsin and around the world, Friday 09/20/2013, 10-11 am. Interview with three artists juried into the Wisconsin Triennial at the Madison Museum of Contemporary Art: Kristy Deetz, Fred Stonehouse, and Gina Litherland.
<http://wpr.org/listen/331856>
- Folding and Refolding Ideas of Fabric in Painting**, Presenter in first session and chair for second session, *FABRICation*, SECAC, University of North Carolina, Greensboro, NC.
- 2012** **Veiling Desire: Painting New Wrinkles into the Trope of Draped Fabric**, Presenter in session, *Still Painters*, for SECAC Conference session, Meredith College, Durham, NC.
- Gallery Talk**, solo exhibition Veil Paintings, James Watrous Gallery, Wisconsin Academy of Arts and Letters, Madison, WI.
- On the Trail of Piero della Francesca**, Presentation for Campus Lecture Series and Visiting Artist in Art Dept., University of Wisconsin, Baron County.
- KSWO**, live television interview about national exhibition, Oklahoma Centerfold, at the Leslie Powell Foundation and Gallery for which I was juror.
- 2012** **Earth Texts**, Presenter in session Land Art at SECAC conference in Savannah, GA. Panel Chair: Dr. Floyd Martin, Professor of Art History, University of Arkansas, Little Rock, AK
- 2010** **Paint Plus...**, Presenter (**Painting Textures: Substrate and Surface**) and Panelist for SECAC/MACAA Conference session, Richmond, VA.
- 2008** **Reveal/Conceal**, presentation and panelist for the Divas and Iron Chefs of Contemporary Encaustic, Art Department, Virginia Commonwealth University, Richmond, VA.
- The Inspiration of Gender and The Gender of Inspiration**, presentation with Prof. Edward Ridsen from St. Norbert College, 2009 Women's Studies Conference and LGBTQ, Pyle Center, UW—Madison.
- Earth Texts**, presenter, *Reading: A Selection of Artists' Books*. Joan Flasch Artists' Book Collection, School of the Chicago Art Institute, during the Southern Graphics Council National Conference.

- Reveal/Conceal**, presentation and panelist for the Divas and Iron Chefs of Contemporary Encaustic, College Art Association Conference, Dallas, TX.
- 2006** **Reveal/Conceal**, presentation and panelist for the Divas and Iron Chefs of Contemporary Encaustic, SECAC/MACAA Conference, Vanderbilt University, Department of Art, Oct. 26, 2006.
- Demonstrator**, The Divas and Iron Chefs of Encaustic, SECAC/MACAA Conference, Vanderbilt University, Department of Art, Oct. 27, 2006.
- NAEA Women's Caucus, guest speaker**, Annual meeting, Chicago Hilton. Slide lecture about my work.
- 2004** **KCCU**, listener supported service of Cameron University, Classic FM 89.3 is National Public Radio for Southwest and South-Central Oklahoma. On-air discussion of national exhibition, Oklahoma Centerfold, at the Leslie Powell Foundation and Gallery for which I was juror.
- 1993** **Realism, Modernism, and Postmodernism**, Slide Lecture for Humanities Series at Lakeland College, Manitowoc, WI.
- Alternative Perspectives in Art as a result of Scientific Discoveries**, Slide Lecture for Science, Literature, and Culture class at St. Norbert College.
- Gallery Talk**, Caestecker Gallery, Ripon College, Ripon, WI.
- Empowerment Issues for Women Conference, (speaker in session)--Empowering Women Through Artistic Expression**, Kellogg Center, Michigan State University. Slide lecture of artist's work and student work.
- 1991** **Gallery Talk**, The Savannah College of Art and Design, Savannah, GA.
- 1990** **Myth and Image in Art and Advertising**, Center for Creative Living, Lawton, OK. Slide lecture on my work, art history, and popular culture.

Visiting Artist/Residency

- 2023** **Visiting Artist, Parkland College, Champaign, IL.** Slide lecture, radio talk, gallery talk.
- 2022** **Artist-in-Residence**, University of Florida, Gainesville. Slide lecture, critiques, workshop.
- 2019** **Visiting Artist**, College of Southern Nevada, North Las Vegas, NV.
- 2018** **Artist-in-Residence**, four-week residency, Buren College of Art, Ireland. **Slide Lecture** (history of ideas in my artwork).
- Erasmus Visiting Lectureship**, summer of 2018, Kunsthochschule Kassel, University of Kassel, Germany. Slide talks on my own work and on Contemporary Painting and Materiality, student critiques.
- 2017** **Visiting Artist**, Bowling Green State University, OH. Gallery talk, slide lecture, student critiques.
- 2016** **Visiting Artist**, University of West Virginia, Morgantown, WV. Gallery talk and grad student critiques.
- Visiting Artist**, University of Nevada, Department of Art, Reno, NV. Gallery talk/slide lecture and, individual student critiques.
- Visiting Artist**, University of Wisconsin—Whitewater, Whitewater, WI. Gallery talk/slide lecture and individual student critiques.
- 2015** **Visiting Artist**, Department of Art, Connecticut College, New London, CT. Gallery talk and individual student critiques.
- Visiting Artist**, Department of Art, Purdue University, West Lafayette, IN. Gallery talk.

- 2013** **Visiting Artist**, Department of Art, University of Tulsa, OK. Artist's slide lecture and graduate student critiques.
- 2012** **Visiting Artist**, Art Department, Wooster College, Wooster, OH. Artist's slide lecture and encaustic painting workshop.
- Visiting Artist**, Bowling Green State University, Bowling Green, OH. Artist's slide lecture and graduate student critiques.
- 2011** **Visiting Artist**, Brigham Young University, Provo, Utah. Artist's slide lecture, encaustic painting workshop, critiques.
- Residency**, Art Department, Columbus State University, Columbus, GA. Artist's slide lecture, encaustic painting workshop, critiques.
- 2010** **Visiting Artist**, Art Department, The Ohio State University, Columbus, OH. Artist's slide lecture and individual critiques with graduate students.
- Visiting Artist**, Art Department, Akron University, Myers School of Art, Akron, OH. Artist's slide lecture and individual critiques with students.
- Visiting Artist**, Art Department, Wayne State University, Detroit, MI. Artist's slide lecture and individual critiques with graduate students.
- Visiting Artist**, Columbus College of Art & Design, Columbus, OH. Artist's slide lecture and individual critiques with students.
- 2009** **Visiting Artist**, Art Department, Purdue University, West Lafayette, IN.
- Visiting Artist**, Art Department, Georgetown College, Georgetown, KY. Artist's slide lecture and encaustic painting lectures and demos.
- 2008** **Visiting Artist**, Art Department, Rochester Institute of Technology, Rochester, NY. Artist's slide lecture.
- Visiting Artist**, Art Department, University of Southern Mississippi, Hattiesburg, MS. Artist's slide lecture and encaustic painting lectures and demos.
- 2005** **Visiting Artist**, Art Department, University of North Carolina—Asheville, NC. Artist's slide lecture, gallery talk, encaustic painting workshop, critiques.
- Visiting Artist**, Art Department, Montana State University, Billings, MT. Artist's slide lecture, gallery talk, encaustic painting workshop, critiques.
- 2004** **Visiting Artist**, Art Department, Adrian College & Albion College, Adrian & Albion, MI. Artist's slide lecture, gallery talk, encaustic painting demo, and critiques.
- Visiting Artist**, Art Department, Lawrence University, Appleton, WI. Artist's slide lecture, gallery talk, encaustic painting demo, and critiques.
- Visiting Artist**, Art Department, University of Wisconsin—Milwaukee. Artist's slide lecture and individual critiques with undergraduate and graduate painters.
- 2003** **Visiting Artist**, Art Department, Phillips Academy, Andover, MA. Artist's slide lecture and critiques.
- Visiting Artist**, Art Department, Morehead State University, Morehead, KY. Artist's slide lectures, critiques, encaustic painting demonstration.
- 2002** **Visiting Artist**, Art Department, Southwest Missouri State University, Springfield, MO. Artist's slide lecture.
- Visiting Artist**, Art Department, Kentucky Wesleyan College, Owensboro, KY. Artist's slide lecture and encaustic painting workshop.

- 2001** **Visiting Artist**, McDonough Museum of Art, Youngstown State University, One University Plaza, Youngstown, OH. Artist's slide lecture, demonstration, and two-day encaustic painting workshop.
- Visiting Artist**, Edgewood College, 855 Woodrow St., Madison, WI. Artist's slide lecture, demonstration, and one-day encaustic painting workshop.
- 2000** **Visiting Artist**, Wabash College, Art Department, Wabash, IN. Artist's slide lecture, gallery talk, encaustic painting lecture/demonstration and individual critiques.
- 1999** **Visiting Artist**, St. Mary's College, Art Department, Notre Dame, IN. Artist's slide lecture and gallery talk on artist's work, encaustic painting lecture and workshop. Visit studio classrooms.
- Visiting Artist**, University of Wisconsin—Parkside, Art Department, Kenosha, WI. Slide lecture and encaustic painting demonstration/workshop.
- 1998** **Visiting Artist**, Kenyon College, Art Department, Gambier, OH. Artist's slide lecture and gallery talk, encaustic painting lecture and demonstration and individual critiques.
- 1997** **Visiting Artist**, Alma College, Art Department, Alma, MI. Artist's slide lecture and individual critiques.
- 1996** **Visiting Artist**, East Tennessee State University, Art Department, Johnson City, TN. Artist's slide lecture and individual critiques.
- 1995** **Visiting Artist**, Middle Tennessee State University, Art Department, Murfreesboro, TN. Artist's slide lecture, gallery talk, individual critiques.
- Visiting Artist**, Austin Peay State University, Art Department, Clarksville, TN. Artist's slide lecture, gallery and lecture to a sculpture class about content in artwork.
- Visiting Artist**, Cameron University, Art Department, Lawton, OK. Artist's slide lecture.
- 1993** **Visiting Artist**, St. Norbert College, Godschlax Gallery, DePere, WI. Gallery talk.
- 1990** **Visiting Artist and Lecturer**, (spring quarter) to eight high school art department/art magnets schools in the United States as a representative of The Savannah College of Art and Design.